

JULY 5-11, 2017 | CITYPAGES.COM | FREE

CITY PAGES

THE SMARTEST MAN IN BASEBALL



DRINK Best Minneapolis dive bars p. 13

A-LIST Beer and bike posters at Artcrank p. 18

MUSIC A local punk goes synthpop p. 37

The RW (a.k.a. Ross Walters)

JAMESON
CASKMATES
IRISH WHISKEY

MIXOLOGY: 2 parts Jameson Caskmates, 1 part scotch whisky liqueur,
1 part sweet vermouth, 2 dashes bitters and garnish with a lemon twist.

FIND MICHELLE AT: 1111 S Washington Ave, Minneapolis

HOBBIES: Video games and lifting weights

WHAT PEOPLE SHOULD KNOW ABOUT YOU:
I hate contemporary pop music

FAVORITE MN EXPERIENCE / EVENT: The State fair

IF YOU WEREN'T A BARTENDER, WHAT WOULD YOU BE: Homeless

WHAT'S YOUR ESTABLISHMENT KNOWN FOR:
Greasy food and rock n' roll

COOLEST / MOST FUN REASON FOR CELEBRATION BY A PATRON:
The 25 year anniversary of AMREP. It's the record label that the owner runs.

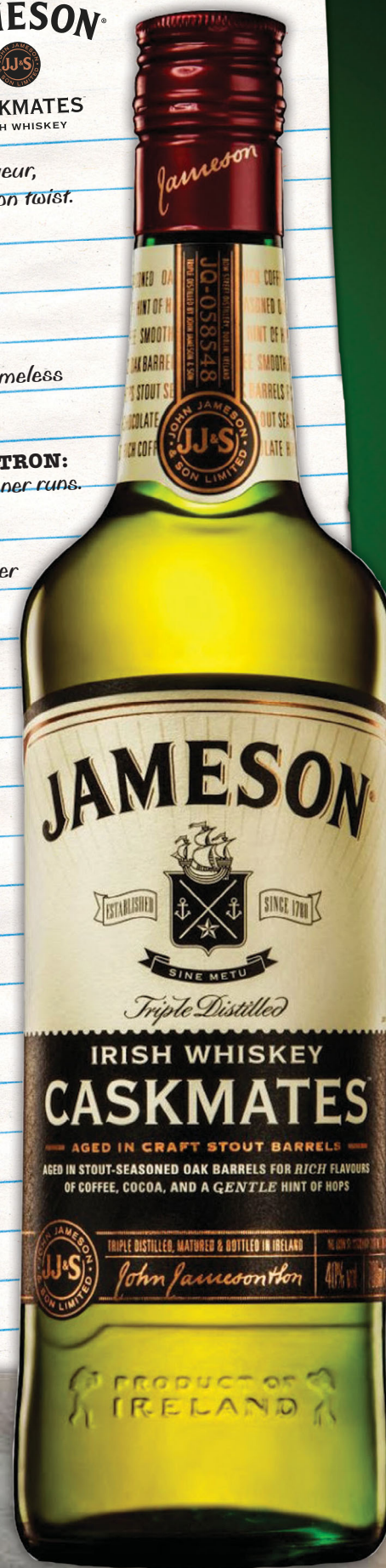
NEXT BIG TREND IN COCKTAILS: Back to basics like no more
infused syrups and all that stuff.

BEST HANGOVER CURE: Pound one cheap beer and plenty of water

BEST WAY TO GET SERVED MORE QUICKLY:
Eye contact and a smile. No shouting.

BARTENDER
OF THE WEEK

Andrew



Visit us at: www.jamesonwhiskey.com

JAMESON® IRISH WHISKEY. 40% Alc./Vol. (80 Proof) Product of Ireland.
©2017 Imported by John Jameson Import Company, Purchase, NY

Taste Responsibly.



13



27

7 FEATURE

THE SMARTEST MAN IN BASEBALL

By John Rosengren

4 NEWS

THE SHORTLIST
CEO pay disparity
BLOTTER
Scary downtown

13 FOOD

DIVE BARS OF MINNEAPOLIS
Find each neighborhood's most authentic dive

18 A-LIST

PIZZA CAMP
Celebrate pizza at this overnight party in the woods

25 FILM

WAR FOR THE PLANET OF THE APES
Return of the king

27 THEATER

IDIOT'S DELIGHT
Girl Friday stages a 1936 play that resonates today

29 FASHION

STREET STYLE
Uptown Food Truck Festival

31 MUSIC

JORDAN BLEAU
Trades punk for pop

33 CRITICS' PICKS

35 CLASSIFIEDS

SAVAGE LOVE
CROSSWORD

cover credit
PHOTO BY
Bruce Kluckhohn

Editorial

EDITOR Pete Kotz
MANAGING EDITOR Hannah Sayle
WEB EDITOR Jay Boller
NEWS EDITOR Mike Mullen
MUSIC EDITOR Keith Harris
ARTS EDITOR Jessica Armbruster
STAFF WRITERS Susan Du, Cory Zurowski
COPY CHIEF Bridgette Reinsmoen
PROOFREADER Bryan Miller
CLUBS EDITOR Erik Thompson
CONTRIBUTING WRITERS
Jerard Fagerberg, Jay Gabler, Michael Madden, Sheila Regan, Youa Vang
CONTRIBUTING PHOTOGRAPHERS
Galen Fletcher, Alma Guzman, Lucy Hawthorne, E. Katie Holm, Sasha Landskov, Shelly Mosman, Tony Nelson, Colin Michael Simmons

Art

ART DIRECTOR Emily Utne
LAYOUT EDITOR Holly Hilgenberg

Production

DESIGN MANAGER Dana Holmay
GRAPHIC DESIGNER Tessa Luedtke

Publisher

Mary Erickson

Advertising

SALES DIRECTOR Leah Parkinson
AGENCY SALES MANAGER Tony Englund
SENIOR ACCOUNT EXECUTIVES Leah Carson, Kevin Lenhart, Nick Rupar, Brian Thunberg
ACCOUNT EXECUTIVES Kevin Boulware, Jillian Dunn, Ashley Elumba, Luke Gildemeister, Jacob Johnston
SENIOR MULTIMEDIA ACCOUNT EXECUTIVE Mike Yanke
DIGITAL PRODUCT MANAGER Kibra Paulos
AGENCY ACCOUNT MANAGER Joey Ryan
ACCOUNT MANAGERS
Carly Dabroski, Lindsay Sipe

Marketing and Promotions

MARKETING DIRECTOR Holly Hunt
MARKETING COORDINATOR Lacey Richgels
MARKETING INTERN Maddie Fischer

Circulation

CIRCULATION MANAGER Tom Imbertson

Business and Administration

CUSTOMER SRV/FINANCE REP Candace Baker
FINANCE MANAGER Bernadette Botoshe
STAFF ACCOUNTANT Du Nguyen Ho

City Pages

800 1st St. N., Ste. 300, Minneapolis, MN 55401
PHONE 612.375.1015 FAX 612.372.3737
E-MAIL adinfo@citypages.com
CITY PAGES ONLINE www.citypages.com
OFFICE HOURS Monday-Friday
8:30 am to 5:30 pm

ISSN 0744-0456. City Pages is published weekly by Star Tribune Media Company, LLC. City Pages is located at 800 1st St. N., Ste. 300, Minneapolis, MN 55401. City Pages is available free of charge, limited to one copy per reader. Additional copies of the current issue may be purchased at the City Pages office for \$1, payable in advance. No person may, without prior written permission of City Pages, take more than one copy of each City Pages weekly issue. Subscriptions are available for \$100 per year. Subscription orders must include check or money order payable to City Pages, and should be mailed to City Pages Subscriptions, 800 1st St. N., Ste. 300, Minneapolis, MN 55401. Periodicals postage paid at Minneapolis, Minnesota. Postmaster: Send address changes to City Pages, 800 1st St. N., Ste. 300, Minneapolis, MN 55401.

No part of this publication may be reproduced without written permission. Copyright 2017 City Pages. City Pages is a registered trademark of Star Tribune Media Company, LLC.



ROGER WATERS

LIVE IN CONCERT

US+THEM

FEATURING SONGS FROM

PINK FLOYD



WEDNESDAY JULY 26 2017



xcelenergycenter.com

Xcel Energy Center Box Office, ticketmaster.com,
Charge-By-Phone 800.745.3000,
Groups 651.312.3486, TDD/TTY 800.359.2525

Your gift...
is another woman's hope

Seeking Egg Donors

Women of all ethnicities
between age 21-33 needed

Find out more...
email: donor@rmia.com
call: 800.440.7359
or register at: www.rmia.com

RM&IA
REPRODUCTIVE MEDICINE &
INFERTILITY ASSOCIATES
2101 Woodwinds Dr. #100
Woodbury MN, 55125

*Donors are compensated \$6000 for their time and inconvenience. Egg donation involves a screening process. Not all potential egg donors are selected. As with any medical procedure, there may be risks associated with human egg donation. Before an egg donor agrees to begin the donation process, and signs a legally binding contract, she is required to receive specific information on the known risks of egg donation. Consultation with your doctor prior to entering into a donor contract is advised.



THE SHORTLIST



Kayak on the Mississippi
for \$20 through
Paddle Share
citypages.com/slideshows

SHEILA REGAN

THE STAT SHEET

80

Number of Minnesota beers
to be featured at HopCat, a new bar
coming to Nicollet Mall on July 29

1

Ranking of Lake Mille Lacs among
the best bass fishing lakes in the country,
according to Bassmaster Magazine

4%

Minnesota's decline in crime
last year, according to the state
Bureau of Criminal Apprehension, making
for our lowest crime rate in 50 years

\$200,000

Value of 500 rare sports cards stolen in
a burglary at the Ninth Inning in St. Paul



LET'S TAKE A STAND. Fairness. Honesty. Justice.

Fighting for justice is hard work; you need a dedicated team in your corner. Find out how we can help with your employment, consumer or whistleblower disputes at halunenlaw.com.

halunenlaw

EMPLOYMENT • CONSUMER • WHISTLEBLOWER

**"No one is defending tobacco use, but it's 18 years old.
The same age you can go get your legs blown off
by ISIS in Iraq. You can't buy some smokes?"**

Reader Adam Stavrum responds to "Cities take the lead in raising Minnesota's smoking age to 21," at citypages.com.

THIRD WORLD AMERICA

PROOF THAT AMERICA is becoming a Third World country—or the setting of a Dickens novel—can be seen in the income discrepancy between our royalty (the CEO caste) and the everyday schlub.

In the rest of the industrialized world, figures remain somewhat tame. Japan's CEOs make a low of 11 times the wage of Japanese workers. On the high end, British execs earn a ratio of 22:1. But the figure begins to escalate in impoverished lands like Mexico (47:1) and Venezuela (50:1).

Then comes the U.S., riding in at a stunning 475:1. And you wonder why Senate Majority Leader Mitch McConnell's healthcare bill contained a \$49,370 tax cut for people making over \$1 million, but zero for anyone making \$30,000.

POPULAR STORIES

AT CITYPAGES.COM

A Town Turned Mean:
What happened to
DOWNTOWN MINNEAPOLIS?

17 YEARS of watching
downtown Minneapolis go from
vibrant to shaky to frightful
SENATOR KLOBUCHAR fires back
at Trump's 'bleeding face-lift' tweet

Knights of the Forest:
How **MINNESOTA'S KLAN**
drove out the Ho-Chunk

You can buy **LUTSEN RESORT**
on the North Shore

ATTENTION WOMEN 21-33:

Would you like to be an egg donor?

The Center for Reproductive Medicine is seeking women between 21 and 33 years of age to donate eggs for couples who cannot otherwise achieve pregnancy. You will be compensated for your time and inconvenience.

NEW
easy online
application

For more
detailed information call
612.863.5390

or fill out an application online at
www.ivfminnesota.com



**Center for
Reproductive
Medicine**

2828 Chicago Ave. #400
Minneapolis, MN 55407



SHARE THE GIFT OF LIFE • ALL ETHNICITIES NEEDED

Accredited by: Diplomats of the Society for Assisted Reproductive Technologies,
American College of OB/GYNs and Association for Reproductive Medicine.

BEAUTY FADES

17 years of watching downtown Minneapolis go from vibrant to shaky to frightful

When I moved into the Warehouse District in 2000, my dream of being able to have a wonderful home in the heart of the city became real.

Downtown was alive. I could walk to anything—restaurants, shopping, theater, or the mighty Mississippi River—in just a few blocks. Public spaces were a welcoming respite, such as Peavey Plaza with its iconic fountains flowing into a large pond, providing a calm spot to have lunch or enjoy the scenery of Orchestra Hall and Nicollet Mall.

In the winter, the pond became an ice skating rink, looking like a modernist's take on a Hans Christian Andersen story. It was idyllic. Mary Tyler Moore was right: You could make it after all.

While downtown lacked certain amenities such as a real grocery store, it was a minor inconvenience to city dwellers like me who relied on pizza delivery and Chinese takeout.

Sure there was noise. After all, I lived in the Warehouse District, which was full of nightclubs and bars along First Avenue. Sometimes I would open the window just to take in the sounds of the city and watch people saunter by.

Weekends especially were filled with parties and revelers out for fun. It felt safe. Anyone could see there was a police presence proactively keeping the peace.

But in the span of 17 years, I've watched the city go from vibrant to shaky to frightful. No longer do I entertain the notion of going out for dinner downtown if I'm to arrive home after nightfall.

It's not for a lack of interest, but for what I now see: an audacious mix of angst and boredom, with victim and predator roaming

the streets. Downtown has morphed into something more disturbing and despondent.

The once vibrant Nicollet Mall, which needed no change to succeed, has succumbed to the terrible fate of becoming a vanity project of reconstruction dreamed up by the City Council and the mayor in order to keep up appearances. Three years into the making, the torn-up mall has managed to kill off tourism and take what retail and small business we had.

Peavey Plaza is but a shell of its former glory. The famous fountains haven't operated for years, aging away in disgrace. No one really sits there to relax anymore.

No more Holidazzle parading down Nicollet Mall with families cheering on. No more downtown block parties to celebrate summer, or the Aquatennial in any form resembling what it was when I moved in.

Replacing it all is a mixture of gangs, troubled youth, and panhandlers who move along the corridors no matter day or night. I have now become accustomed to breakout fights happening during the day along Hennepin, where troubled youth challenge each other regularly.

Gunshots that ring out two to three times a week from competing gangs at 2 a.m., intent on offing each other, have become the norm. Years ago, I would have jumped out of my sleep at such sudden noise. Now it's routine, as is my call to 911.

I filmed dead gang members being rolled into ambulances after 15 gunshots went off on my block in 2016. The metal door in the lobby of my building still displays the bullet indentations.

I've watched fights break out and knifings happen in the middle of Hennepin Avenue



GLEN STUBBE, STAR TRIBUNE

at 10 p.m. on a Friday night, stopping traffic. With no police in sight, cars just drove around the melee to get by.

One would think I live in a war zone, and that notion wouldn't be wrong. The police now have become reactive instead of proactive. Political restrictions placed on them by a higher level of city government render their abilities almost futile, since a crime has to happen before they can act.

And the City Council? When I send them the footage, I am lucky if I even get a response. In the event that I do, it's usually some slick rhetoric that does nothing to solve the issue.

The irony is that, despite the climbing crime rates, the area I live in has catapulted into one of the most expensive places in downtown Minneapolis. I refer to it as "The Gilded Cage."

The North Loop, as it is now called, has revived itself as a haven of exclusive shops and restaurants. New bona-fide grocery stores dot the tiny parcel of downtown, and new apartment complexes have surged to an all-time high.

Technically, downtown has become more livable. But it doesn't prevent the invasive

growth of crime moving into the area like buckthorn.

Even Target Field and US Bank Stadium, arenas built to attract crowds, can't retain visitors after an event. Downtown is just too scary after dark, so people leave.

It's sad to see a city go to waste when the potential is so high. It makes me want to move somewhere safe, somewhere where I don't have to hear sirens all night or meth heads hacking up old memories in the back alley. Or gunshots.

It's as though city government has turned a blind eye to the real-life problems of downtown, determined to put on a glossy cover to a badly written book. And for what? Vanity? Arrogance? I cannot tell.

But you can't photoshop reality. It brutally is what it is, and if city leaders don't buck up and get tough in the form of verifiable action, our downtown is doomed as an oasis of exciting vibrant life with a plethora of options for all.

"All that glitters is not gold," my grandfather used to say. I think it's safe to say, for me at least, that the gold I experienced when I moved into my home 17 years ago is gone.

I fell in love with a beautiful city. I want it back. —CARTER AVERBECK

70 different draft beers.
300 different bottled beers.

Open 365 days a year.

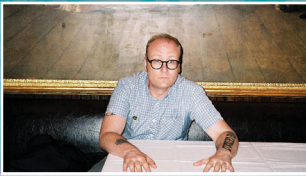


Williams
Pub and Peanut Bar



2911 HENNEPIN AVE SOUTH • UPTOWN • 612-823-6271

COMING TO THE DAKOTA



MIKE DOUGHTY
JULY 6-8



LOS TEXMANIACS
JULY 9



THE RAD TRADS & THE BROTHER BROTHERS
JULY 10



THE DUSTBOWL REVIVAL

w/ **JACK KLATT**

**JULY 5
7PM**



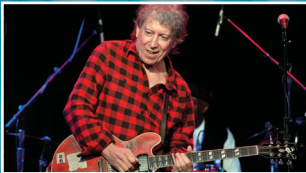
GRAHAM PARKER & BRINSLEY SCHWARZ
JULY 13



GLEN DAVID ANDREWS
JULY 14



RED BARAAT
JULY 17



ELVIN BISHOP'S BIG FUN TRIO
JULY 19



CARMEN LUNDY
JULY 20



THE NEW STANDARDS
JULY 21-22



PETER ASHER & ALBERT LEE
JULY 24



PHAROAH SANDERS
JULY 25-26



R&B CADETS
JULY 28



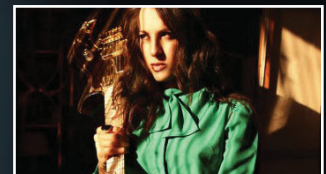
DAVINA AND THE VAGABONDS
JULY 29-30



TIEMPO LIBRE
AUGUST 1



PARIS CHANSONS
Captivating French Jazz & Pop
AUGUST 2-3



DONNA GRANTIS
3RDEYEGIRL Fiery Guitarist
AUGUST 4

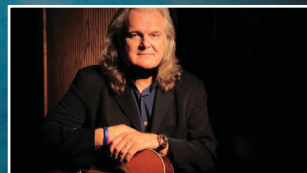
RASPBERRY BERET BELLINI



612.332.1010
for reservations



ACOUSTIC HOT TUNA
AUGUST 5



RICKY SKAGGS & KENTUCKY THUNDER
AUGUST 7



CYRILLE AIMÉE
Charismatic French Vocals
AUGUST 8

dakota
1010 NICOLLET MALL DOWNTOWN MPLS

TICKETS:
612.332.5299
WWW.DAKOTACOOKS.COM



BRUCE KLUCKHOHN

Craig Breslow would rather you didn't call him that.

He's gracious enough about it. "There are a lot of worse things I could be called," he says, seated in the Twins dugout hours before a game. "You see the trouble other athletes have gotten into. If that's what makes me notable, I'm smart enough not to dispute it."

As he talks—confidently, articulately—it's clear he wants you to see him as a left-handed reliever, a guy who can get that critical out or two to shut down a rally and rescue his predecessor from a jam. To wit, just one of the guys doing his part this summer to help the overachieving Twins.

"I'm as much a baseball player as anyone else in the clubhouse."

Ah, but baseball is always looking for what sets guys apart. It seizes upon those characteristics to fashion the most eloquent sobriquets in sports: "The Left Arm of God," "The Yankee Clipper," "Blue Moon," "The Splendid Splinter," "Sweet Music."

So Breslow becomes "The Smartest Man in Baseball."

That's thanks to Lavelle Neal, the Star Tribune's baseball beat writer, who gave Breslow the name during his first go-round with the Twins in 2008. The following

year Jason Turbow of the Wall Street Journal upgraded Breslow's intellectual dominion: "Judging by his résumé, Craig Breslow is the smartest man in baseball, if not the entire world."

Here's why: Breslow graduated from Yale. Through May, only six of the 1,052 players who have appeared in a Major League game this year graduated from the Ivy League. Six.

Two you've heard of: Kyle Hendricks, the Cubs' pitcher from Dartmouth, and Chris Young, the Royals' pitcher from Princeton. Three you haven't: Danny Barnes (Blue Jays/Princeton), Matt Bowman (Cardinals/Princeton), and Brent Suter (Brewers/Harvard)—all pitchers.

Breslow not only graduated from Yale. He did so with a 3.5 GPA. Majoring in molecular biochemistry and biophysics. Smartest Man in Baseball.

There have been other bright guys to play the game, sure. Moe Berg, who played for five teams in the 1920s and '30s, graduated from Princeton and Columbia Law School. He also spoke seven languages.

Leon Feingold, who played in the Indians' farm system in the mid-'90s, is now president of the New York chapter

THE SMARTEST MAN IN BASEBALL

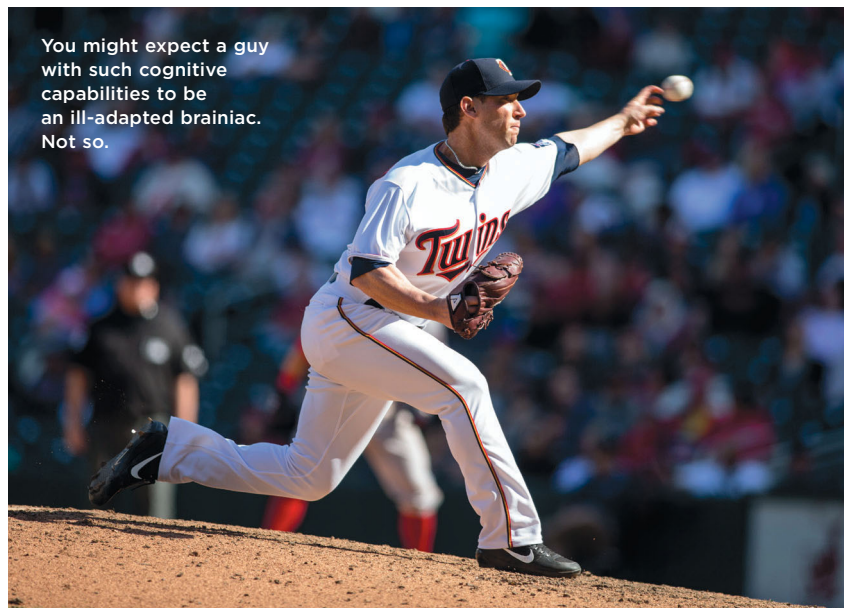
By John Rosengren

of Mensa. More recently, we've had Mike Mussina, a Stanford man who pitched 18 years for the Orioles and Yankees and did the New York Times crossword puzzle.

But the title now belongs to Breslow, who does the USA Today crossword ("because I know I can finish it"), reads two or three books at a time (at the moment: *Thinking Fast & Slow* by Daniel Kahneman, Nobel laureate in economics), and has been accepted to medical school (after scoring a 34 on the MCAT).

"We took graduate courses in molecular biology and he could follow things like how we use imaginary numbers to figure out the crystal structures of proteins," says his former Yale classmate and teammate Matt McCarthy. "That's not easy to do, especially at 21."

Breslow aims that keen intellectual curiosity on baseball too. During the Twins' May swing through Baltimore, he met with Dave Kirilloff, a former college coach and current hitting guru (and father of Alex Kirilloff, the Twins' No. 1 pick in the 2016 amateur draft). Breslow listened to Kirilloff explain his theory about the way a batter's dominant eye accounts for a hole in his swing and reviewed the charts of data he had compiled on hitters such as Miguel Cabrera and Jose Altuve. "He's willing to take information from anyone, process it, and put it in his files to have when he can



BRUCE KLUCKHOHN

You might expect a guy with such cognitive capabilities to be an ill-adapted brainiac. Not so.

use it," Kirilloff says.

Breslow was the first pitcher to seek out Kirilloff to learn how he might be able to exploit that weakness to his advantage. "That's the kind of guy Craig is," says his agent, Bob Baratta. "The scouting report on a guy might be 'keep the ball down.' Craig wants to know why."

When Breslow was with the Red Sox, Josh Beckett bet a teammate that Breslow

was so smart he could calculate the number of rotations a baseball makes from the pitcher's hand to the plate when thrown 90 miles per hour. Beckett won the bet.

"There are a lot of variables, but I put in some figures and came up with answers for a fastball, curve, or slider," Breslow told a reporter. "It's rather simple once you do it."

Well, simple if you have gray matter like his. Smartest Man in Baseball.

At 5-foot-11, 180 pounds, Breslow is slight by MLB pitching specs. On the mound, he tugs his cap low so his ears pop out, making him look like a little brother who fast-talked his way into a game with the older kids.

Cap off, the ears recede and his smile takes over. Large spread of white teeth. Boyish, warm, yet confident, knowing, accompanied by a pleasant demeanor. Put him in a suit, and it's easy to imagine him meeting with clients at Ameriprise. He has the air about him of a guy who could be successful at whatever he chooses to do.

You might expect a guy with such cognitive capabilities to be an ill-adapted brainiac. Not so. The résumé belies his regular-guy appearance and manner. There in the dug-out, outfitted in a snug long-sleeve blue top, athletic shorts, and Nike sneakers, he blends in among the other players milling about the field. Just one of the guys.

He can recite long passages from movies like *Happy Gilmore* and *Dumb & Dumber*, and knows nearly the entire canon of rap lyrics from the '90s. In addition to books by Nobel laureates, he reads thrillers by the likes of Vince Flynn and David Baldacci. He watches the same shows on Netflix you do. He and his wife, Kelly, just finished *Home-land* and are now into *Sneaky Pete*. He and

Dealing with Kidney Disease?

Call DaVita Clinical Research today about participating in our research study for adults ages 18-80 who have kidney disease.

- No insurance is needed, and all study-related care is at no charge.
- Study participation involves a 4 night/5 day stay at our Minneapolis clinic with 1 follow-up phone call.
- Compensation up to \$1,800 may be available to qualified study participants.

This study is for research purposes only and is not intended to treat any medical condition.



Call or visit our website today!
1.855.327.7883
iSupportResearch.com

Clinic located in Minneapolis



The persons depicted are models used for illustrative purposes.



fellow reliever Matt Belisle, who sit next to each other on flights, are into *Blacklist*.

After New York Jets coach Rex Ryan's foot fetish surfaced in internet videos, Breslow agreed to do the spoof "My Pretty Left Hand," in which a woman ogles and asks to touch his hand. (A comedy troupe approached him with the idea to use the video in one of its shows and agreed to donate proceeds from ticket sales to Breslow's foundation.)

Unlike Ryan's situation, the video did

wrist playing soccer. It mesmerized him that a physician could set the bone, wrap it in a cast and, six weeks later, his wrist was healed.

Four years after that, his older sister Lesley was diagnosed with thyroid cancer and had it removed. (Today she is healthy, symptom-free, and the mother of two children.) "That has a pretty powerful impact on one's childhood," he says.

McCarthy believes Breslow would be a thoughtful and caring physician. Yet despite

"THAT'S THE KIND OF GUY CRAIG IS. HE WANTS TO KNOW WHY."

not go viral, and women did not approach Breslow in real life to admire his pitching hand. "I don't know too many people who saw it," he says, adding somewhat sheepishly: "Most of the views were by me to see if anyone else had looked at it."

His sense of humor and down-to-earth demeanor have allowed him to blend in seamlessly over his 15-year career.

"He fits in well in all sorts of clubhouses," says Andrew Miller, Breslow's former teammate on the Red Sox, who now pitches for the Cleveland Indians. "If he didn't have a reputation as someone who fits in on your team, he wouldn't have worked for seven teams. Those guys get filtered out pretty quickly."

This speaks to Breslow's social intelligence. "He is able to develop friendships with people from any walk of life, just because he is so genuine," says Jon Steitz, another former Yale teammate.

Since signing with the Twins in February, Breslow has eased back into the Twins' clubhouse, which has undergone a wholesale turnover since his last stint with the team in 2008-09. Only Joe Mauer and Glen Perkins remain. He recently entertained his bullpen mates with Al Pacino's famous speech from *Scent of a Woman*.

"He's very bright, but he is every bit a roll-with-the-flow-of-the-clubhouse guy," Belisle says.

Still. For a guy with that kind of mental horsepower and not drafted until the 26th round, you would expect him to be practicing medicine by now, like his former Yale teammate McCarthy, a fellow pro pitcher turned physician after attending Harvard medical school. Breslow did apply to med school after the Brewers released him in 2004 (he bested McCarthy's score on the MCAT) and was accepted at New York University.

His fascination with medicine began during his formative years in Trumbull, Connecticut, where both of his parents were teachers. When he was eight, he broke his

his potential and fascination with medicine, Breslow has deferred his medical school acceptance four times so he can keep playing baseball. Med school is the mother at the door calling her boy home for supper, but Breslow's shouting back, "Not yet, Ma. The game's not over."

Here's another misconception. You might think being known as the Smartest Man in Baseball, a game where most of the action takes place between the ears (or 90 percent of the game is half mental, to quote one of the game's philosophers), would be a good thing. But you would be wrong. Because you have not walked a mile in the cleats of the Smartest Man in Baseball.

Breslow looks out at the gray clouds hanging low over the infield and says ruefully, "It has typecast me."

For nearly a decade—a seeming eternity in the life of a professional ballplayer—he has dragged around that label like Jacob Marley with his chains. "I have this stigma that follows me."

He doesn't mind the way teammates expect him to know everything. They ask him what time the bus is going to leave, if it's going to rain that day, what they should tip in restaurants, how to get their iPad working, why a manager made a certain move—and expect him to have answers.

And it's not the teasing from friends, which he takes in stride. McCarthy tells him the title is like being "the loudest whisperer—the bar is not that high." Steitz ribs him as though he has superpowers. If something goes wrong, say a rental car breaks down, Steitz tells him, "You can figure it out. You're the smartest man in baseball."

(This, of course, is not always the case. When the Oakland A's signed Breslow in 2009, he moved in with Steitz and his wife in the Bay Area. They would occasionally ask Craig to look after their baby. One day the child woke crying with a soiled diaper.



LIVE MUSIC DAILY

7/6 ACME JAZZ COMPANY
TOP-SHELF BIG BAND W/ ARNE FOGEL VOCALS

7/7 DEE MILLER BAND
DYNAMIC BLUES VOCALS & BAND

7/8 JENNIFER GRIMM
POWERHOUSE R&B/JAZZ VOCALIST

7/10 TERI ROIGER
"SHADES OF LADY DAY"

7/11 CONNIE EVINGSON
& **7/12** SINGS THE ELLA FITZGERALD SONGBOOK



763-571-9020
CROONERSLOUNGEMN.COM

5TH ANNUAL MUSIC & RECOVERY COMMUNITY FESTIVAL

HAZELFEST

Celebrate Life

SATURDAY, AUGUST 5, 2017 | 11AM-7PM
HAZELDEN CAMPUS-CENTER CITY, MINNESOTA

LIZZO
HAR MAR SUPERSTAR
COMMUNIST DAUGHTER
DJ LAST WORD • HOST DAVID CAMPBELL
AND OTHERS TBA

Other Highlights:

YOGA ON THE LAWN WITH TOMMY ROSEN
#LIFETAKE2 RECOVERY SPEAKER TENT
FAMILY FUN ZONE COURTESY OF TWIN CITIES PBS
EXHIBITORS • FOOD TRUCKS



CHILDREN 12 AND UNDER ARE FREE!

Tickets Available Now!

\$15 IN ADVANCE | \$25 AT THE DOOR
Proceeds from ticket sales provide help, hope, and healing to those affected by the disease of addiction.

TICKETS AND EVENT INFO AVAILABLE AT
WWW.HAZELFEST.ORG
6025-5 (5/17) © 2017 HAZELDEN BETTY FORD FOUNDATION





TWIN CITIES PBS

A-1 VACUUM

ON SALE NOW AT A-1 VACUUM...

A-1'S NEW GAME-CHANGER!

SUPRALITE "CORDLESS"

- Cordless - 60+ minutes of run time
- Works on floors, carpet and stairs
- Ultra-bright LED headlight
- Self-sealing disposable HEPA BAG
- Carry handle
- Switch on handle



**BUY 1, GET 1
50% OFF**

ANY IN-STOCK BAGS,
BELTS, & FILTERS

WITH COUPON.
NOT VALID WITH ANY
OTHER OFFERS.

2575 FAIRVIEW AVENUE
ROSEVILLE, MN 55113 | 651-222-6316
WWW.A-1VACUUM.COM

MON-FRI 9AM-5PM | TUES, WED & THU 9AM-6PM
SAT 10AM-2PM | CLOSED SUN



**GAMES
MINNEAPOLIS**

REGISTER TO WIN A
PAIR OF DAY PASSES
TO THE X GAMES
MINNEAPOLIS

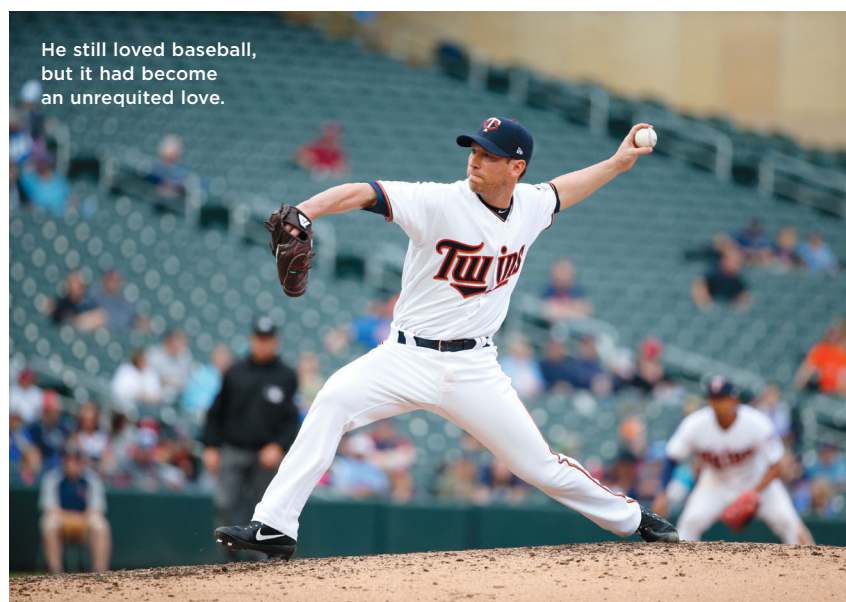
X Games drops into Minneapolis on July 13 - 16th at U.S. Bank Stadium. Don't miss more than 200 of the world's best action sports athletes competing for medals and prize money. Stick around post competition to check out musical performances featuring A Day to Remember, Flume and Atmosphere.

CITY PAGES

TO REGISTER VISIT:

[www.citypages.com/free/
XGamesGiveaway](http://www.citypages.com/free/XGamesGiveaway)

He still loved baseball,
but it had become
an unrequited love.



BRUCE KLUCKHOHN

Breslow had to call his mother back in Connecticut to ask her how to change it.)

It's not even that the rep from Akadema, who supplies his gloves, sent him a glove with SMIB imprinted on it as a joke. One of four in his locker, Breslow wears it to play catch but would never use it in a game. "I prefer to give hitters no reason for extra animosity toward me," he says with a smile.

No, the label becomes a burden when it makes others think Breslow isn't serious about baseball, that his gifted mind is elsewhere. "If something is going wrong—I'm having trouble getting guys out—people think I'd rather be doing something else, but there is nothing I'd rather be doing."

It bothers him. He wants you to understand that baseball is not a passing fancy for him. He's not marking time. This is his passion.

So forgive him if he gets a bit testy when asked what he is thinking about his future. "I'm thinking about how to get the Astros out," he says. The game starts in less than three hours. "While I'm here, I'm going to stay focused."

He is good at that, as you might expect. His concentration has been a critical element in his success as a major league pitcher. Steitz, a former pitcher himself, confirms. "He is very focused. I have always thought that's what separates him from folks with more physical ability. He has an absolute lock in the moment, the ability to focus on repeated delivery to spots—bam, bam, bam on the corners."

Yet concentration alone cannot guarantee perpetual success. After two separate stints on the disabled list in 2014 and 2015, Breslow was healthy in 2016, but he couldn't seem to get batters out. The Marlins demoted him to AAA New Orleans, then released him in July.

The Rangers picked him up, but released him 10 days later after three rocky appearances with AAA Round Rock, Texas. On August 8, his 36th birthday, he was home

in Newton, Massachusetts, healthy but unemployed.

Others might have taken fate's hint that his career was over. Lesser men have. Not Breslow. He wasn't ready to quit. He had gotten through tough times like this before.

Drafted by the Brewers in the 26th round—that's so late it can't even be considered an afterthought—he paid his dues in the lower rungs of the minor leagues before getting cut mid-season 2004. That's when he took the MCAT and applied to med school. He also grabbed a spot on an independent team in the lower minor leagues.

He did well enough for the Padres to give him a \$1 signing bonus (yes, you read that right) after a 2005 spring training tryout. Assigned to AA, he got a call-up to San Diego. His first day there, someone mistook him for the batboy. Mr. Breslow, meet ignominy.

It was a prolonged introduction. The Padres let him go in December. He pitched two summers in the Red Sox organization, mostly in AAA. The Indians claimed him off waivers in March 2008, and Breslow made the opening day roster, but lasted only seven weeks.

That's when the Twins claimed him off waivers. He spent the next nine seasons mostly in the majors with five teams (Minnesota, Arizona, Oakland, Boston, and Miami) until he found himself out of work last summer.

That would have been the time—if he truly had been playing with one eye on the future—for him to matriculate at med school. Thing is, he still loved baseball, but at that point it had become an unrequited love.

His wife gave him the nudge he needed. "You're a baseball player," she told him. "It's in you. Figure out a way to keep playing baseball."

So the Smartest Man No Longer in Baseball drew upon his greatest asset to reinvent himself. He pored over data in PITCHf/x, which tracks the velocity, movement, spin, release point, and loca-

tion for every pitch thrown in MLB games, to determine what made certain pitches work better than others.

He quizzed friends like Andrew Miller about his slider and Rich Hill about his breaking ball. "It wasn't about being able to throw the same pitch. But I figured if I could replicate the spin [on their pitches], I could get similar movement," he says.

To do that, he calculated a need to lower his arm a couple of inches on his delivery. He bought a \$3,000 3D camera called Rapsodo that allowed him to measure how much the ball moved horizontally and vertically from different delivery points, as well as velocity, spin rate, spin efficiency, and pitch location.

It wasn't easy. Those two inches felt like two feet. Think learning to ride a bicycle having to turn the handle the opposite direction you want to go. Or cutting your hair in a mirror. He had to instill new memory into muscles accustomed to pitching in a specific way. But he believed in his analysis.

And, lo! Two months later, he started seeing reliable progress. By the time he was ready to unveil his new delivery in a showcase for scouts before spring training, he had added half a foot of side-to-side movement on his breaking ball and ten inches to his fastball. He was also getting six inches of additional drop on his two-seam sinker and developed a slider.

Breslow could not only show scouts his new delivery, but back it up with data gathered by the Rapsodo camera. "Every agent calls a team and says, 'My client is in the best shape of his life,'" he says. "I had a data-driven profile that is easier to digest, less refutable."

It worked. Sixteen teams wanted him on their 2017 rosters. He chose the Twins, though they offered less money than some others, because he found a kindred spirit in Derek Falvey, the team's new chief baseball officer, a fellow believer in the power of analytics.

Falvey wanted him to be a leader on a young team. The two talked for hours. "He recognized that the totality of my value could continue beyond the mound," Breslow says. (Falvey did not respond to repeated interview requests.)

The leadership role comes naturally for Breslow, who captained the Yale baseball team. He will turn 37 in August, which makes him the second-oldest member of the Twins, two months behind Belisle.

Breslow is not the kind of guy to organize post-game clubhouse dance parties like Torii Hunter. Nor is he prone to motivational speeches of the Kirby Puckett variety. He leads by example. Teammates recognize him as someone who takes every pitch seriously. Who does not pout or throw tantrums when things don't go his way.

In short, someone who's a good role model to younger players learning how to conduct themselves in the majors.

Through the first two months of this season, Breslow has demonstrated mod-

est improvement. He is striking out fewer batters than he has over the course of his career, but he's also giving up fewer walks, hits and earned runs. By throwing more breaking balls, he's also inducing more groundballs, which are less likely to go for extra-base hits.

Breslow insists he is still adjusting to his new delivery and expects continued improvement. "This is a work in progress," he says. "I haven't reached my ceiling."

The accumulation of data and new technology like Rapsodo could put baseball on the cusp of a revolution, allowing pitchers to retool their deliveries. Those coming back from surgery, or those who have never been able to achieve their identified potential, would make likely candidates to use what he's learned. And this could provide a second career once he's done pitching. His experience gives him credibility absent in the pure sabermetricians.

Those skills are already in demand. Last winter Breslow received unsolicited offers from multiple teams for front office jobs. But he's not ready for that. "I still intend to play for a long time," he says.

And then? Though he long imagined himself practicing medicine, Craig Breslow, M.D. is seeming less inevitable. Baseball has its hooks into him. "I long envisioned my impact as a physician," he says. "The longer I'm in the game, though, the harder it is to imagine a life where I'm not."

The possibilities are plentiful: He could be a manager, a general manager, or the guy able to interpret data and instruct players in its application.

It's worth mentioning that Breslow has already made an impact in the field of medicine. In 2008, he founded the Strike-3 Foundation to raise awareness and funds to research childhood cancer, inspired by his sister's experience. The foundation has raised \$3.3 million through galas and an annual Wiffle Ball tournament. Breslow and his wife Kelly oversee it. The foundation's website lists his email as executive director, and he replies personally to inquiries.

That dedication is what initially impressed Kelly Shaffer (now Kelly Breslow) who met Craig at one of his foundation's fundraisers in 2010. "Knowing he has a high-pressure day job, but then seeing him within 10 minutes of the last out of a game respond to an email to his foundation, I realized the caliber of guy he was," she says.

It also has impressed those he works with. The Red Sox nominated Breslow twice for MLB's annual Roberto Clemente Award, given to the player who "best exemplifies the game of baseball on and off the field."

Kelly and Craig married in November 2009, 10 days after Breslow won the World Series with the Red Sox. They had twin boys in 2015.

That means Breslow now spends much of his time off being a dad. He takes the boys for morning walks in the stroller. Packs them into the Burley for family bike rides. At

night after games, he faithfully unloads the dishwasher and prepares the boys' bottles for the next day.

It takes a certain kind of humility to do those things, something Breslow also has in abundance.

Breslow does not get a chance to get out any Astros this evening, but manager Paul Molitor summons him for duty in the seventh the following day. The Twins have scored three runs in the bottom of the sixth to pull within one, 6-5. But the Astros respond with four runs and now have men on first and third, no outs.

Two days earlier against the Astros, Breslow had his worst outing of 2017. In the eighth inning, the bullpen gave up 11 runs. Three of those were Breslow's after allowing three hits and managing only one out.

Now it looks as if the bullpen is about to explode again. Two relievers have already failed to record an out this inning. It is Breslow's shot at redemption.

He quickly records two fly ball outs. The first scores a run. The next batter hits a groundball to second, but Brian Dozier has cheated to his right. It goes through cleanly for a single.

Breslow pitches too carefully to the next

batter, All-Star Jose Altuve, and walks him to load the bases.

Breslow sweeps the rubber with his foot in frustration. He steps behind the mound to collect himself, then faces Carlos Correa, who already has three hits on the day.

He throws an off-speed pitch for a strike. Then another. Correa pops it to Dozier. Breslow trots from the field. The crowd cheers. Disaster is averted.

Molitor selects Jason Wheeler to start the eighth. His first pitch lands in the left-field bleachers. It doesn't make Molitor look too smart. But the Smartest Man in Baseball is in the dugout, having proved his worth for another day. **■**



MERCY. PATIO PARTY!

2 Nights of LIVE Music!



Friday, July 7
PRIVATE
OATES



Saturday, July 8
RL GD PPL

10PM-CLOSE | FREE ENTRY

SPONSORED BY THREE OLIVES VODKA



In the event of rain the music will be moved inside.

MERCY.

Seasonal Fare	BAR	DINING ROOM	
	OYSTERS	MEAT	DRINK

901 Hennepin Ave. | mercympls.com | @mercympls | 612-252-7000



LYNDE

GREENHOUSE & NURSERY

763-420-4400
www.lyndegreenhouse.com
9293 Pineview Ln N Maple Grove

GREEK • MEDITERRANEAN • AMERICAN

Sun-Thur 9am-10pm • Fri-Sat 9am-11pm
4755 Central Avenue • Columbia Heights
763.571.0222

Try the Best Lamb Shank in town!
Featured on our buffet, daily!

GYRO COMBO \$5.99
Valid 7 days a week. Good only at Columbia Heights location. Expires 7/11/2017. Not valid on holidays.

BUY ONE BUFFET GET ONE FREE
Valid Monday-Thursday only. Good only at Columbia Heights location. Expires 7/11/2017. Not valid on holidays.

OPEN LATE UNTIL 3AM!
We Deliver!

2 FOR 1 LUNCH BUFFET
Valid every Mon-Thu. Coupon must be presented.

DULONO'S PIZZA
Est. 1957
You KNOW you want it!

Live Music Every Weekend
Online Ordering now available at
DULONOSPIZZA.COM

607 WEST LAKE STREET • MPLS, MN 55408 • 612.827.1726
1850 WEIR DRIVE • WOODBURY, MN 55125 • 651.735.6700
3150 CENTURY AVE N • MAHTOMEDI, MN 55115 • 651.777.1200

DIVE IN, MINNEAPOLIS

The most authentic dive bars in the western Twin City



TOM WALLACE, STAR TRIBUNE

BY BILL LINDEKE

I often worry that dive bars are a dying breed.

The closure of another dingy hole—or worse, its improvement!—haunts my dreams. Without the dive, the last refuge of the urban working class, Minneapolis would be another bourgeois utopia full of shiny brass and Belgian tripel tulips.

Exactly what constitutes a dive bar is a matter of great debate, as it should be. Some hew to hard criteria: the lack of quality food or a “cash only” sign. Others rely on subtler signifiers: few employees and even fewer windows, menus scrawled by hand on a wall, a lax attitude toward hygiene, general seediness or languor.

Proper dives are places where people plant themselves all day, and when you walk inside, heads turn to meet you with an unimpressed gaze.

So I tend to think of dives on a spectrum. There’s no litmus test. Dive bars mostly inhabit a gray area, swimming around in the space between family-friendly neighborhood bars, sports bars swirling with TVs, and a few other alcoholic sub-genres.

With that in mind, where are the purest dives of all, the places that best represent the genre? After systematically visiting every candidate in the city, I’ve devised the following short list of the most authentic dive bars within Minneapolis city boundaries, organized, naturally, by neighborhood.

West Bank: Palmer’s

If you want to understand what dive bars were like back in the 1890s, the kinds of places that spurred moralistic leaders to install draconian anti-booze laws in the first place, pick an evening and head down to Palmer’s on Cedar Avenue. Today Palmer’s has the rarest of combinations: a true adherence to the principles of the dive, and an impossibly thriving social scene. If Big John the bouncer lets you in, you’ll enter a kaleidoscope of race, class, and culture. A tiny stage that fills late at night with punk or blues musicians is wedged into the apex of the triangular room, while on Wednesday afternoons, the last remnants of the West Bank hip-pies still gather around a table to play folk songs. The back patio, awkwardly

pressed against the edge of a massive ’70s housing project, is built on the ruins of modernism.

Northeast/Central: The Terminal Bar

The Otter Bar might give it a run for its money, but the purest dive in this rapidly changing part of Northeast is the Terminal Bar. These days it’s a literal museum to its longtime owner, Flem, who ran the joint without changing a thing since 1965, before he died last year. The dark nook is stacked with odd paraphernalia like your grandparents’ basement. This is what dives were like in the 1960s, only without many customers these days. The bar is being kept alive by Flem’s wife, so go see it while it lasts, because this neighborhood is changing fast.

MINNESOTA'S BEST ETHIOPIAN FOOD!



DILLA
ETHIOPIAN RESTAURANT



FULL BAR!

\$11 BUFFET!

THURSDAYS
11AM-4PM

SUNDAYS
11AM-3PM

DILLA'S ETHIOPIAN RESTAURANT • 813 Riverside Ave, Mpls MN 55454 • (612)-332-2898

m
Free Parking
for all of the
Twin's Games

\$3
DOMESTIC
BOTTLED
BEER

DINE IN BEFORE
THE GAME FOR
FREE PARKING!
Ask your server for details

The Office
PUB & GRILL
1 BLOCK FROM GATE 3
AT TARGET FIELD

July Specials!



Chicken Burritos

Only \$5.99!

Breakfast

Only \$5.99!



NOW OPEN!

1905 Stillwater Ave E, St. Paul | 651-730-0032 | www.facebook.com/lossancheztaqueria

PATIOS ARE TRÈS OVERRATED

**DISCOVER
THE ST PAUL
UNDERGROUND**

CREOLE INSPIRED MENU
CRAFT COCKTAILS
VIEUX-CARRE.COM

www.yoergbeer.com



Historic 1908 Saloon - Brewery on Premise - Extensive European Wine List - Vintage Menu
Opening this Summer - Saint Paul - Wabasha & Isabel - The Yoerg Brewing Company

Award-Winning Scratch Made Burgers,
Burritos, Hot Dogs, Sandwiches, Salads, Wings
& Local Craft Beers

 **4 Twin Cities
Burger Battle
Awards
in 3 Years!**

3900 E Lake St, Mpls
peppersandfries.com

PEPPERS & FRIES



AARON LAVINSKY, STAR TRIBUNE

Northeast/Riverfront: Jimmy's Bar

There are a great many pure dive bars in this sliver of Northeast, like Tony Jaros' River Garden and the Knight Cap. They are all remnants of the 1883 liquor limits that pushed the booze up against the industrial waterfront. But Jimmy's Bar reigns supreme as a thriving dive on Fourth Street, named for its longtime owner and still overflowing with regulars. The bar once had a second

Proper dives are where people plant themselves all day.

story that was destroyed by a fire, and inside the wood-paneled walls, you'll find meat raffles and pull tabs galore, simple sandwiches served on styrofoam plates, and lots of folks having fun around the curved wooden bar. Fun fact: "Chicken or beef TV dinners" appears on the wall-mounted menu. The story behind that item is too long and curious to get into here, so ask an old-timer if you go.

Downtown Minneapolis: Cuzzy's Bar

Downtown used to be home to hundreds of divy booze halls, but they are almost all gone, victims of nearly a century of urban renewal. Moby Dick's was the most recent famous victim, exiled from the city in the 1980s. Today, despite the decent food, Cuzzy's Bar on Washington has to bear the torch of the old Gateway dive. Its walls are covered in old dollar bills, and the floor is more slanted than a Breitbart

article. North Loop bros, Twins fans, and everyone else wandering downtown hold court around the church-basement tables.

North Minneapolis: The T-Shoppe

The last 3.2 ABV dive in town, the T-Shoppe sits far north on Fremont. Nobody really knows how it got its name, though rumors persist that it sold alcohol in tea cups during Prohibition. Today the T-Shoppe plies weak Schells in frosty mugs from an old fridge, and boasts a log cabin feel straight from the north woods. Neighbors from the upstairs apartments routinely pop in. A true dive, despite the weak drink!

South Minneapolis: Schooner Tavern

For a century, south Minneapolis has been zoned and carefully guarded against dive bars and booze. The few exceptions to the rule have been disappearing fast. Once the Sunrise Inn closed last year, for remodeling and upgrades, the truest remaining dive has to be the Schooner Tavern. It sits at the bottom of an old "single-room occupancy" hotel, a brand of once-ubiquitous housing that has almost disappeared from the city. This part of town, by the old rail yard, was once called "the Hub of Hell," and was riddled with dive bars. Most of the old places are gone, replaced by boring low-slung offices or surface parking. And yet the Schooner stands tall on 27th Avenue next to the abandoned Rainbow Foods like living history.

The fate of the unironic dive is unclear. Outside of rock and punk lore, dive bars are rarely celebrated. At best, politicians ignore them. At worst, city policies actively erase these historical refuges. In 1883, Minneapolis Mayor George Pillsbury instituted liquor patrol limits, which drew lines around downtown, Northeast, and

CHECK OUT ALL THE GREAT BEERS FROM
TIN WHISKERS

SELECT VARIETIES
NOW IN CANS

©2017 TinWhiskers Brewing Company

LUMEN LAGER
CALIFORNIA COMMON

PARITY PILSNER
AMERICAN PILSNER

DAISY CHAIN SAISON
BELGIAN SAISON

125 East 9th Street, St. Paul, MN 55101
Downtown at 9th and Robert Street
Open Tuesday-Thursday 4-10PM, Friday 3-11PM
Saturday 12-11PM, Sunday 12-8PM

TIN WHISKERS
BREWING CO.

TWBREWING.COM



BLOODY'S & BLUES

THE TWIN CITIES BLOODY MARY FESTIVAL

SATURDAY, JULY 22 | 10AM-2PM
LOWERTOWN | SAINT PAUL, MN

VIP TICKETS \$75.00 | GENERAL ADMISSION \$50.00

Ticket includes endless Bloody Mary samples!

Presented by: **SKYY VODKA**

Famous Dave's
Grocery Retail Products

Benefiting the: **LEUKEMIA & LYMPHOMA SOCIETY®**
fighting blood cancers

Participants already committed include:



Psycho Suzi's
MOTOR LOUNGE

BOATFIRE
WOOD FIRE COOKING

KENDALL'S
TAVERN & CHOPHOUSE

Handsome Hog
SAINT PAUL, MN



CITY PAGES



Pub & Eatery

THE ST. PAUL GRILL
EST. 1996

KS95
TODAY'S VARIETY

Trii
SAINT PAUL, MN

myTalk 107.1

WWW.BLOODY'SANDBLUES.COM





NOW OPEN!

990 Payne Avenue | St Paul
facebook.com/SoniaSteakHouse




Let us cater
your next party
or event!

OR STOP IN FOR DELICIOUS
SPECIALS EACH DAY!

zakiadeli.com • 612-379-0288
2412 Kennedy Street NE, Minneapolis, MN 55413

The Real Deal.



PROUDLY SERVING
A FULL IRISH BREAKFAST

Saturday & Sunday 10am-Noon

302 13th Avenue NE., Minneapolis
www.theanchorfishandchips.com




NEW ST. PAUL LOCATION!

2089 Old Hudson Rd | St Paul, MN 55119 | 651.204.1625
Located in Sun Ray Shopping Center

WWW.DICKEYS.COM



WE'RE BACK!!

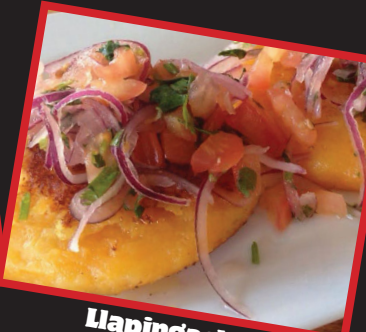
Homemade Pizza,
Wings and
Cheesebread

612-729-7622
612-272-2445

4747 NICOLLET AVE S
MINNEAPOLIS, MN
OPEN M-SA 11AM-10PM
& SA-SU 11AM-9PM

"A Taste of Old Minneapolis"

Specializing in Ecuadorian, Colombian, and Peruvian cuisines.

Lomo Saltado **Llapingacho**



317 W Lake St. Mpls. | 612-825-1700 | www.losandesrestaurantmpls.com

THE CRAFTSMAN

restaurant • bar

Check Out Our
New Patio.
Open All Spring &
Summer Long!

Visit Us to See
Our New Menu,
Cocktails &
Wine List!

HAPPY HOUR
3pm-6pm
7 DAYS A WEEK!

4300 E LAKE ST, MINNEAPOLIS
LAKESTREETCRAFTSMAN.COM

MON-FRI 3pm-10pm
SAT 10am-10pm (10am-2pm BRUNCH)
SUN 10am-10pm (10am-2pm BRUNCH)



**WE'VE
BEEN IN
LEFT FIELD
FOR
YEARS.**

CUZZY'S

507 Washington Ave N
Minneapolis 612.339.6211
www.cuzzys.com

FOOD



DAVID JONES, STAR TRIBUNE

The Terminal Bar's longtime owner, Flem, died last year.

the West Bank. Beyond these havens of vice, liquor was not allowed. (There were lucrative exceptions, of course.) The limits had the perverse effect of concentrating dive bars within certain zones, where they still sit today, making Minneapolis into a city polarized by alcohol. Long the scapegoats of moralistic crusades, our remaining dive bars are survivors of a century of class warfare fought through the subtle gloves of zoning codes and liquor laws.

The remodeling of south Minneapolis' Sunrise Inn may be a bellwether for the future. The unglamorous hole had no pretensions, but it did have regulars and a jar of peanuts for sale by the scoop. It was finally sold last fall when its old owners found willing buyers, who are fixing up the place by adding such improvements as floors without holes in them and palatable bathrooms. It won't be the same, at least not to old dive patrons with nowhere else to go. Elsewhere in South, the Rail Station changed its name to the Howe and added granite countertops, the Country Bar is fancy now, and the Hexagon upgraded its taps. Meanwhile, the land around the Cardinal Bar, next to the Blue Line, is finally being developed. That's good news for the city, but bad for fans of awkwardly painted murals.

The future of dives has always been precarious, thanks to their noisome clientele, but especially in a city like Minneapolis, dives were built on thin ice. Now, stuck between the rock of gentrification and the hard place of economic decline, their future is cloudier than ever. Drink up while you can. ☞

STAY TUNED FOR THE LIST OF THE MOST AUTHENTIC DIVE BARS IN ST. PAUL, IN NEXT WEEK'S ISSUE OF CITY PAGES.

1010 WASHINGTON WINE & SPIRITS

**YOUR HOME
FOR THE
BEST ROSÉ
WINES**

Great deals on wine, beer, and spirits!

OPEN SUNDAYS 11-6!

**WE DELIVER!
CALL FOR DETAILS!**

**COME SEE OUR GREAT
FINE WINE AND CRAFT SPIRIT
SELECTION!**

**BEST BOURBON SELECTION
DOWNTOWN!**

EVERY DAY SPECIAL:
Purchase any 12 wines, receive 10% OFF
(Includes sale items)

**COME VISIT THE DOWNTOWN
DESTINATION FOR
CRAFT BEER DRINKERS!**

1010 Washington Avenue | Minneapolis, MN 55415
Ground Level of the Bridgewater Lofts
612.339.4040 | Open Mon-Sat 8am-10pm | www.1010wws.com

SATURDAY Pizza Camp is an outdoor slumber party for adults **P. 22**

SUNDAY Drink with dogs at Bent Brewstillery **P. 23**

WEDNESDAY 7.5

COMEDY

EMMA WILLMANN

ACME COMEDY CO.

"I don't want to be a gay comic," says comedian Emma Willmann. "I'm just a comic who talks about sex and the kind of sex I have—which could be interpreted as gay, could be interpreted as a lot of things." Indeed, onstage she does discuss coming out to her mother, advising guy friends on threesomes, and how people say she resembles Ellen DeGeneres. "It's always frustrating that people think I'm trying to look like Ellen DeGeneres," she tells an audience, "when clearly I'm trying to look like Nick Carter." She gets mistaken for the talk-show host and fellow comedian at least once a day. "Usually by someone in the homeless population; I don't get the connection there. No one ever yells out, 'Nick Carter!' unfortunately." She also talks about growing up in a small town in Maine. "In the town I grew up in we had one police officer, Scott," she recalls. "He was great guy; I loved Scott. I was confused when I moved to New York City and everyone said, 'We hate the police.' You hate Scott? I love that guy!" 18+. 8 p.m. Wednesday through Saturday; 10:30 p.m. Friday and Saturday. \$15-\$18. 708 N. First St., Minneapolis; 612-338-6393. **Through Saturday —P.F. WILSON**

THURSDAY 7.6

FILM

HOLLYWOOD'S NORTH STAR: MINNESOTANS IN THE MOVIES

HEIGHTS THEATER

Paying tribute to our homegrown cinematic royalty, the Heights Theater is hosting Hollywood's North Star: Minnesotans in the Movies. The five-film series begins with one of the grittiest noirs in screen history, as the Minneapolis-born Ralph Meeker defines hardboiled detective Mike Hammer as he doggedly uncovers a sinister conspiracy in *Kiss Me Deadly* (1955). Subverting noir expectations

DeAnne L. Parks combines whimsy with unease in her show at AZ Gallery.



DEANNE L. PARKS

with homespun humanity, St. Louis Park native siblings Joel and Ethan Coen rose to the top echelon of Hollywood directors with their tawdry tale of a kidnapping gone horribly wrong, *Fargo* (1996). Our state can also boast of being the birthplace of Judy Garland, one of the 20th century's greatest singers, who scored one of her greatest performances as an aspiring artist in *A Star Is Born* (1954). Further gravitas radiates from the aching performance of Twin Cities-raised actor Lew Ayres in his moving portrayal of a German soldier in the trenches of WWI in *All Quiet on the Western Front* (1930). The series' closing film signaled the transformation of a local wunderkind into a global sensation: Prince cultivated his own legend (while mythologizing the Twin Cities music scene) with *Purple Rain* (1984).

7:30 p.m. Thursdays. \$8. 3951 Central Ave. NE, Minneapolis; 763-789-4992. **Through August 3 —BRAD RICHASON**

FESTIVAL

CONVERGENCE 2017

DOUBLETREE BY HILTON BLOOMINGTON

Now in its 19th year, CONvergence invites enthusiastic geeks of all stripes to gather for four days of fun. Get weird at quirky events such as the late-night sci-fi erotica reading and drinking game, or vent your issues to Joseph Scrimshaw, who will be leading a panel talk titled "Star Wars Counseling." Play tabletop gaming (there will be Settlers of Catan!), or go high-tech and join a LAN party. The lineup of workshops, meetups, and presentations is as inclusive as it is epic, with sessions exploring cosplaying with disabilities, LGBTQ representation in

utopian tales, and how to avoid tokenism in writing. There will be fan panels on a variety of topics, including *Westworld*, *Steven's Universe*, the *Hitchhiker's Guide* series, and *Game of Thrones*. Tickets and more info can be found at www.convergence-con.org. 9 a.m. to 11:55 p.m. Thursday; 7 a.m. to 11:55 p.m. Friday and Saturday; 7 a.m. to 5 p.m. Sunday. \$60-\$120. 7800 Normandale Blvd., Bloomington; 952-835-7800. **Through Sunday —JESSICA ARMBRUSTER**

FRIDAY 7.7

ART/GALLERY

BOB SHOW

ROGUE BUDDHA ART GALLERY

Seven artists will celebrate pop-art at Rogue Buddha this summer. Boxy Mouse—whose work features brightly

A pop of candy
from Kii Arens



KII ARENS

colored, square-shaped creatures on stickers, framed art, and buttons—is curating the show. Kii Arens' psychedelic gig posters were last spotted at Coachella. His work for this exhibition takes a candy-coated approach. Biafra Inc.'s train-fueled printwork is grim with just a touch of humor. Wundr's graffiti work can be seen on railroad cars, underpasses, and sewage systems. Rounding out the lineup will be Amphetamine Reptile Records founder Thomas Hazelmeyer (Haze XXL), nightmare collage creator Jeff Mathison (Math.I), and print artist Dale Flattum (TOOTH). There will be an opening reception from 7 to 10 p.m. Friday, July 7, and an artist's talk with Boxy Mouse at 7 p.m. Friday, August 4. Free. 357 13th Ave. NE, Minneapolis; 612-331-3889. **Through August 5 —JESSICA ARMBRUSTER**

COMEDY

LOUIE ANDERSON

THE JOKE JOINT COMEDY CLUB

A whole new generation is discovering St. Paul native Louie Anderson thanks to his role in the critically acclaimed FX sitcom *Baskets*. Louis CK pulled him into that project. "He called me and said, 'I'm working with Zach Galifianakis, and we'd like you to do a part on this show playing Zach's mother.' I said, 'Yes! I'd love that.'" Anderson spoke to City Pages via phone from right outside the show's writers' room. "We're just writing the episodes now for the third season. I sit with the writers and say, 'Here's what I'd like to do. This is what I think would be fun.' It's a true collaboration." For Anderson, it's been a wonderful opportunity. "It's not all riding on me," he says. "I'm playing a part, and I get to just come out and do the best possible part I can. Here's this great project. Just try and make it a little better." And that he has, winning an Emmy last fall for best supporting actor. Anderson, who based the role on his own mother, has an interesting approach. "I'm trying to disappear," he says, "so you're not focused on me." Onstage, he's developing

his next hour of material, which will be shot sometime in 2018. 7:30 and 9:45 p.m. Friday and Saturday. \$30-\$50. 801 Sibley Memorial Highway, Lilydale; 651-330-9078. **Also Saturday —P.F. WILSON**

ART/GALLERY

FLEDGLINGS AND SEEDS

AZ GALLERY

It's a wonderful, whimsical world DeAnne L. Parks inhabits through her work, yet there's also an undercurrent of movement, transition, and uncertainty. In "Fledglings and Seeds: Transformations and New Beginnings," she employs ceramic sculpture and paint on canvas to create bright scenarios of magical realism. But take another look: Those fledgling birds, their heads lifted toward what's next, sit uneasily in their boat of a nest. A heart-shaped object festooned with vines and leaves is pierced with a seedpod—or is it emerging from a cocoon? Parks was recently gentrified out of her Lowertown studio, but created a large seed sculpture representing her life and work there that finds new expression in this exhibition as well. There will be an opening reception from 5 to 9 p.m. Friday, July 7. 308 E. Prince St. #130, St. Paul; 651-224-3757.

Through July 30 —CAMILLE LEFEVRE

THEATER

DON'T DRESS FOR DINNER

GREMLIN THEATRE

When Gremlin Theatre, one of the most entertaining and ambitious performance companies in the Twin Cities, vacated their former space in 2013, many fans were concerned. Even with assurances that shows would continue at rented venues, the lack of a fixed stage suggested that Gremlin could disappear at any time. Theatergoers can take heart, as the venerable company has found a new home in the renovated digs of St. Paul's Vandalia Tower. Breaking in this new stage, Gremlin is presenting a

CONTINUED ON PAGE 22 ►

STAGE

MC FOXY TANN • BLACK WIDOWS • MONICA LAPLANTE
ABY WOLF • NADINE DUBOIS & LES FOLIES RISQUE
MARK MALLMAN • HEIRUSPECS

STREET

ARTIST MARKET • THE BRASS MESSENGERS
WLDNRSS • INFIAMMATI FIRE CIRCUS
THE AVIARY & FLYGIRL PRODUCTIONS



A PORTION OF EVENT PROCEEDS WILL BENEFIT

BE THE MATCH

THIS IS A HOT ASPHALT EVENT, PLEASE LEAVE YOUR DOG AT HOME.

BASTILLEDAYBLOCKPARTY.COM f t @BARBETTEMPLS #BASTILLEDAY

FIRST AVENUE & 7th St entry

Your Downtown Danceteria Since 1970

f /FIRSTAVENUE @FIRSTAVENUE
@FIRSTAVENUE FIRST- AVENUE
FIRST-AVENUE.COM
701 FIRST AVENUE NORTH, MINNEAPOLIS / 612-338-8388

FEATURED SHOWS

FRI JUL 14 RADIO K PRESENT
NICOLAS JAAR
FIRST AVENUE \$16/\$18 / 8PM DOORS / 18+

WED AUG 02
JAMES VINCENT MCMORROW
FIRST AVENUE \$20/\$22 / 7PM DOORS / 18+

UP NEXT FIRST AVENUE MAINROOM

JUL 07 DJ KEEZY PRESENTS
THE KLITUATION 1 YEAR ANNIVERSARY PARTY
WITH DJ SOPHIA ERIS, DJ MISS BRIT, MARIA ISA, LADY MIDNIGHT, K.RAYDIO, MANCHITA, AND MORE
HOSTED BY MICA MAY

JUL 08 **POPTONE**
(DANIEL ASH, KEVIN HASKINS, DIVA DOMPE)
PERFORMING MUSIC FROM BAUHAUS/TONES ON TAIL/LOVE AND ROCKETS
WITH DJ JAKE RUDH (TRANSMISSION)

JUL 13 ESPN X GAMES AT FIRST AVENUE
FT. PROF AND AESOP ROCK WITH ROB SONIC
WITH deM atlas

JUL 14 RADIO K PRESENTS
NICOLAS JAAR LIVE

JUL 19 CITY PAGES PRESENTS
SUBLIME WITH ROME
WITH LESS THAN JAKE

JUL 21 CITY PAGES PRESENTS
ANDREW BIRD
WITH GOULDEN BALLS

JUL 23 89.3 THE CURRENT & FIRST AVENUE PRESENT
AN EVENING WITH **THE REVOLUTION**

JUL 29 **MIKE STUD** (ALL AGES)

AUG 02 **JAMES VINCENT MCMORROW**

AUG 04 89.3 THE CURRENT PRESENTS
THE SUBURBS
'HEY MUSE!' RECORD RELEASE SHOW AND 40TH ANNIVERSARY CELEBRATION
WITH RYAN AND PONY, DJ JAKE RUDH (TRANSMISSION)

AUG 09 **ECHO & THE BUNNYMEN**

AUG 10 **TAKING BACK SUNDAY**
WITH EVERY TIME I DIE, ALL GET OUT

AUG 11 MOXIE AND TEE SQUARED PRESENT
REBEL, REBEL ROCK FOR PUSSY XIII - A TRIBUTE TO DAVID BOWIE
WITH ALL-STAR BAND LED BY JOHN ELLER
HOSTED BY MARY LUCIA, DAVE CAMPBELL

AUG 15 **SHAKEY GRAVES**
WITH DAVID RAMIREZ

AUG 18 **JESSE LARSON**
WITH #MPLS, ALEX ROSSI
WITH KAT PERKINS

AUG 19 **FLIP PHONE XXL: SHORT SHORTS**
THE BEST OF THE FLIP PHONE ERA (LATE 90S-EARLY 00S)
FT. PEARL (RUPAUL'S DRAG RACE) WITH DJ FANCY RESTAURANT, KAMAREE WILLIAMS, JULIA STARR, TYGRA SLARII, THE OTHER JEANNIE RETELLE, MAGIC DYKE

AUG 22 **SIMPLE PLAN**
'NO PADS, NO HELMETS... JUST BALLS' 15TH ANNIVERSARY TOUR
WITH SET IT OFF, PATENT PENDING

AUG 24 **WASHED OUT**

AUG 26 DARK ENERGY PRESENTS
VAMPIRE'S BALL
A RETROSPECTIVE COSTUME PARTY DEDICATED TO THE MUSIC AND STYLE OF GOTH SUBCULTURE IN THE 80'S

AUG 29 FIRST AVENUE AND JAM PRESENT
MIDNIGHT OIL
THE GREAT CIRCLE TOUR WITH THE LIVING END

SEP 12 **OH WONDER**
ULTRALIFE TOUR

SEP 13 **X**
40TH ANNIVERSARY TOUR WITH SKATING POLLY

SEP 17 **THUNDERCAT**

SEP 18 **ANDREW W.K.**

FOR MORE INFORMATION, FULL CALENDAR, AND TO PURCHASE TICKETS VISIT FIRST-AVENUE.COM
COMPLETE LIST OF LOCAL TICKET OUTLETS AVAILABLE AT FIRST-AVENUE.COM/OUTLETS | PURCHASE BY PHONE AT 1-800-514-3849



ALSO AT FIRST AVENUE

SEP 19 **DEAD CROSS**

SEP 21 **THE AFGHAN WHIGS**
W/ HAR MAR SUPERSTAR

SEP 23 **JOSEPH**
W/ BAILEN

SEP 26 **REVEREND HORTON HEAT, FISHBONE AND STRUNG OUT**
W/ LOS KUNG FU MONKEYS

SEP 29 **JUDAH & THE LION**
GOING TO MARS TOUR W/ THE ACADEMIC

OCT 01 **FUTURE ISLANDS**
W/ JENNY BESETZT

OCT 02 **ANGEL OLSEN**
W/ MOUNT MORIAH

OCT 07 **BLUE OCTOBER**

OCT 08 **TOADIES**
W/ LOCAL H

OCT 20 **RON POPE**
W/ AGES AND AGES, THE HEART OF

UP NEXT 7TH ST ENTRY

ESMÉ PATTERSON
W/ HAR-DI-HAR, AND MORE
WEDNESDAY, JULY 5

DIANA
W/ NICHOLAS KRGOVICH
FRIDAY, JULY 7

JARED & THE MILL
W/ CANYON SPELLS
SATURDAY, JULY 8

CYMBALS EAT GUITARS
W/ LUNCH DUCHES
SUNDAY, JULY 9

ROZWELL KID
W/ VUNDABAR, GREAT GRANDPA
MONDAY, JULY 10

SWEETZ P. & FRIENDS
'XANBER PILL' RELEASE PARTY
W/ THE LIONESS, BDOTCROC, DJLOW
TUESDAY, JULY 11

ANGELICA GARCIA
W/ THE DIRTY BANKS
WEDNESDAY, JULY 12

SASS, STEF CHURA, AND WETTER
THURSDAY, JULY 13

UP NEXT TURF CLUB

JAKE JONES
W/ FLYING BUFFALOES, ERIK BERRY & RYAN YOUNG
WEDNESDAY, JULY 5

ANDREW COMBS
W/ ALMIGHTY AMERICAN
THURSDAY, JULY 6

PALM
SHADOW EXPERT TOUR W/ PALBERTA, DOUBLE GRAVE
SATURDAY, JULY 8

THURSTON MOORE GROUP
WEDNESDAY, JULY 12

SUNNY SWEENEY
W/ JANELLE & THE GENTLEMEN
THURSDAY, JULY 13

LITTLE RIDDLES
W/ AL CHURCH, ERIK BERRY & RYAN YOUNG
FRIDAY, JULY 14

QUINTRON AND MISS PUSSYCAT
W/ MAKR, CELICA
SATURDAY, JULY 15

TUNES TRIVIA
W/ ROSS RAIHALA (PIONEER PRESS)
JEREMY YLVIKAKER
SUNDAY, JULY 16

IN THE VALLEY BELOW
W/ FLAGSHIP
WEDNESDAY, JULY 19

BLUE WATER HIGHWAY
W/ SHOSHONE GEORGE
THURSDAY, JULY 20

UP NEXT PALACE THEATRE



JUL 16 **ALL TIME LOW**
YOUNG RENEGADES TOUR
W/ SWMRS, WATERPARKS, THE WRECKS

JUL 26 **SOCIAL DISTORTION**
W/ JADE JACKSON

AUG 03 **GARY CLARK JR.**
W/ JACKIE VENSON

AUG 05 **BRYAN FERRY**
W/ JUDITH OWEN

AUG 15 **BELLE AND SEBASTIAN**
W/ JULIEN BAKER

AUG 25 **2 CHAINZ**
'PRETTY GIRLS LIKE TRAP MUSIC' TOUR 2017

SEP 07 **CONOR OBERST**
W/ PHOEBE BRIDGERS

SEP 16 **SPOON**
W/ TWIN PEAKS

SEP 27 **GLASS ANIMALS**

SEP 28 **BROKEN SOCIAL SCENE**
"HUG OF THUNDER TOUR 2017"
W/ FRIGHTENED RABBIT

OCT 01 **FLEET FOXES**

OCT 10 **PIXIES**
W/ MITSKI

UP NEXT OTHER VENUES

HIPPO CAMPUS W/ POLICA
W/ LOW, REMO DRIVE, J.S. ONDARA
BAYFRONT PARK (DULUTH, MN)
SATURDAY, JULY 8 (ALL AGES)

MICHELLE BRANCH
THE HOPELESS ROMANTIC TOUR
FINE LINE
SATURDAY, JULY 8

MURA MASA
W/ KUCKA
FINE LINE
TUESDAY, JULY 25

BALLYHOO!
W/ KASH'D OUT
TRIPLE ROCK
WEDNESDAY, JULY 26

BOB SCHNEIDER
FINE LINE
SATURDAY, JULY 29

MICHAEL FRANTI & SPEARHEAD
"LOVE OUT LOUD TOUR 2017"
CABOOZE OUTDOOR PLAZA
FRIDAY, AUGUST 18

FATHER JOHN MISTY
W/ TENNIS
SURLY BREWING FESTIVAL FIELD
SATURDAY, AUGUST 19

THAO (OF THE GET DOWN STAY DOWN)
W/ YOWLER (SOLO)
THE CEDAR
WEDNESDAY, SEPTEMBER 13

JAKE MILLER
W/ THE STOLEN
THE CEDAR
THURSDAY, SEPTEMBER 14

DOWNTOWN BOYS
TRIPLE ROCK
FRIDAY, SEPTEMBER 15

ÁSGEIR
FINE LINE
THURSDAY, SEPTEMBER 21

MANDOLIN ORANGE
FINE LINE
FRIDAY, SEPTEMBER 22

CABOOZE

917 CEDAR AVENUE MINNEAPOLIS, MN

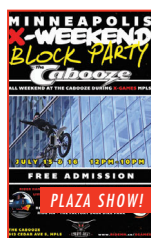
612.338.6425 // CABOOZE.COM // FOLLOW US ON [f](#) [t](#) [@](#)



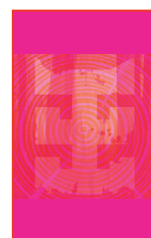
JARREN BENTON
MINK COAT KILLA TOUR
W/ EAZY DOESIT,
A.C.E... BOWDIZZ,
AND J FLIGHT
JULY 9



LEOPRESENTS.COM
BEHEMOTH
JULY 13



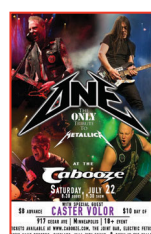
CABOOZE & RIDEMN PRESENT
X GAMES
RIDE BLOCK PARTY!
W/ LIVE STUNTS, MUSIC,
VENDORS & MORE!
JULY 15-16



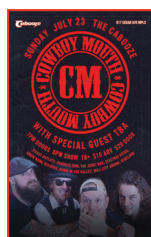
**PETS WITH
HUMAN
NAMES**
W/ HARPER JAR,
BLINDS, & THE PUSH
JULY 20



CABOOZE & PARTIER PRESENT
**GHOSTFACE
KILLAH**
W/ CARNAGE THE
EXECUTIONER, RAW
DAWG
JULY 21



ONE
THE ONLY TRIBUTE TO
METALLICA
W/ CASTER VOLOR
JULY 22



**COWBOY
MOUTH!**
W/ SPECIAL GUEST
JULY 23



93X & CLM PRESENT
**MAKE
AMERICA
ROCK AGAIN**
AUGUST 6

UPCOMING

- 7/5.....All in the Couch - Wednesday Residency FEAT. SPLIMIT AND KRANZ
7/14.....My Parents Basement
8/3.....Cody Johnson W/ HITCHVILLE
8/5.....CABOOZE & MID AMERICA PRESENT **Guitar Legend Dick Dale!**
8/13.....LEOPRESENTS.COM **The Rocket Summer 'DO YOU FEEL' 10 YEAR ANNIVERSARY TOUR**
8/16.....Saliva! W/ STRANGE DAZE
8/17.....Tab Benoit
8/18.....CABOOZE, FIRST AVE, & ROSE PRESENT **Michael Franti & Spearhead 'LOVE OUT LOUD TOUR' PLAZA SHOW!**
8/19.....FAT TIRE PRESENTS **TOUR DE FAT**
FEAT. THE RECORD COMPANY W/ BEATS, BEER & BEMUSEMENT PLAZA SHOW!
8/21.....LEOPRESENTS.COM **Summer Slaughter Tour 2017**
8/26.....Love and Theft
9/13.....TWIZTIP 20TH ANNIVERSARY SHOW
11/14.....CABOOZE & LIVE NATION PRESENT **NEW FOUND GLORY**
CELEBRATING 20 YEARS OF POP/PUNK ON SALE NOW!

TICKET OUTLETS

THE JOINT BAR, ELECTRIC FETUS, DOWN IN THE VALLEY, DISCLAND,
KNOW NAME RECORDS, MILL CITY SOUND

A-LIST

CONTINUED FROM FRIDAY ►

revival of the very first play produced by the company back in 1998, *Don't Dress for Dinner*. A farce by Marc Camoletti (and adapted by Robin Hawdon), the raucous work follows the increasingly convoluted scheming of a man whose plan to spend a weekend with his secret lover is complicated by the unexpected presence of his wife. Hoping to beguile his spouse, the man asks a friend to serve as cover, little suspecting that his supposed ally and his wife are having their own illicit tryst. Add in further complications involving a cook mistaken for a mistress, and absurdity is all but guaranteed. Brian Balcom directs a cast headed by Peter Christian Hansen. 7:30 p.m. Thursdays through Saturdays, plus Monday, July 17; 3 p.m. Sundays. 550 Vandalia St., St. Paul; 651-228-7008. **Through July 30 —BRAD RICHASON**

SATURDAY 7.8

PIZZA

PIZZA CAMP 2017

BAKER NEAR-WILDERNESS SETTLEMENT

Being an adult doesn't mean you can't enjoy summer camp. Seriously, it's a thing now. It's called Pizza Camp, and it has all the amenities of summer camp: hiking, swimming, archery, canoeing, wilderness skill sessions, and sleeping in rustic cabins. Also: pizza. That's right, you

can live the adolescent dream out in the woods, but do it in style with the pizza party you've always wanted. There will be pizza-centric programming from the likes of Mpls Pizza Club and Grown-Up Club, who will help you brush up on your capture-the-flag skills and other activities that up happiness levels. The camp includes an overnight stay, three meals, snacks, Fulton beer, a T-shirt, and a tote bag. You can sign up as a group or an individual. Tickets and more info can be found at www.eventbrite.com. 21+. 9 a.m. Friday through 10:30 a.m. Sunday. \$135. 4001 County Rd. 24, Maple Plain; 763-694-7856. —SHEILA REGAN

THEATER

OPEN EYE FIGURE THEATRE'S 15TH ANNUAL DRIVEWAY TOUR

VARIOUS LOCATIONS

For the 15th summer, the mad puppeteers at Open Eye Figure Theatre are bringing their act to driveways—and yards, and parks—across the Twin Cities. This year, they're touring three free 30-minute shows that alternate across various dates. One features a time-traveling robot that helps a boy face down a bully, a second is about a city girl who finds farm friends when technological toys fail her, and a third is about a boy whose imagination turns a cow into a boat. Program manager Peter Rusk enjoys

ART/BIKES

ARTCRANK MSP 2017

FULTON BREWERY

Ten years ago, Artcrank combined bikes, beers, and art into one awesome party. This year, 50 prints will honor the art of biking. All of the contributing artists are local—or were at one point during the series—and include iconic artists like Adam Turman, Jennifer Davis, and Anne Ulku. Saturday night's show will feature a retrospective of past works, including pieces from that first year. "These are the people who believed in me and the show when I didn't know exactly what I'd started or where to take it," says event organizer Charles Youel. "People who helped turn a crazy idea into an even crazier

adventure that somehow grew to resemble a business." At the event, posters will be for sale for \$40. There will be beer from Fulton, and food from the likes of Hot Indian, MidNord Empanadas, Kramarczuk's, Red River Kitchen, and MN Nice Cream. Biking to the party is encouraged; a free bike valet awaits you upon arrival. 4 to 10 p.m. Free. 2540 Second St. NE, Minneapolis. —JESSICA ARMBRUSTER



ANDY LUND, PRINCE'S BIG ADVENTURE

seeing the diverse crowds the driveway performances attract. “We really get a huge range of people. You come into their homes; they’re welcoming you and they’re welcoming their community as well.” Driveway Tour stops are posted on the company’s website; you can host a show in your own ‘hood if you’re willing to help do a little fundraising. If you want to see all three of this summer’s driveway shows in one go, you can hit up the July 29 Ice Cream Social at Open Eye’s home base in the Phillips neighborhood of south Minneapolis. For the complete schedule, visit www.openeyetheatre.org. **Through August 11 —JAY GABLER**

FESTIVAL

DRAGON FESTIVAL 2017

LAKE PHALEN

A different kind of boat will be taking to Lake Phalen this weekend. Dragon boats—long canoe-like structures with colorful embellishments—will race to the beat of a drum. Cheer the boats on from land. Other cultural offerings celebrating Pan-Asian culture include karate and martial arts demonstrations, traditional dance performances, hands-on art activities for kids, and tasty eats. Enjoy live music and a sunny walking path as well. For more info, visit www.dragonfestival.org. 10 a.m. to 5 p.m. Saturday and Sunday. Free. 1400 Phalen Dr., St. Paul. **Through Sunday —JESSICA ARMBRUSTER**

ART/GALLERY

AYA: ISABELA CRUZ

SHOWROOM

Isabela Cruz’s art isn’t just meant to be hung on a wall; it’s also wearable. The Minneapolis-based designer and MCAD graduate shares patterns printed on 36” x 36” silk scarves in her exhibition, “Aya,” opening Saturday at Showroom. The title of the event was inspired by an origin story from the indigenous Otavalo culture, which is known for its rich textiles. The creation legend states that Pachamama (Mother Earth) gave birth to everything in existence. Aya is the soul in every living being. Cruz then incorporated the vital elements of life—fire, water, air, earth, and spirit—into her 20 patterns. In addition to visual appeal and reverence for nature, Cruz aims to make art that is both useful and sustainable. The scarves’ colors come from water-based pigments, and are printed on vegan-friendly poly chiffon fabric. For the patterns, Cruz looked to Minnesota’s landscape and climate, both of which are vastly different from that of her hometown just outside of Quito, Ecuador. 5 to 8 p.m. Free. 615 W. Lake St., Minneapolis; 612-345-7391. —ERICA RIVERA

SUNDAY 7.9

SPORTS

LAWN BOWLING

BRIT’S PUB & EATING ESTABLISHMENT

Of all the downtown eating establishments with a sunny rooftop, Brit’s Pub makes the most interesting use of theirs. Yoga sessions are frequently scheduled, and U.K. movies screen weekly in August. There’s even an annual pole vaulting championship where guests can watch elite athletes compete for top honors. Also during the summer is Brit’s open lawn bowling. For those unfamiliar, the rules are simple: form two teams, throw bludger-sized balls (a.k.a. “bowls”) toward a jack. The team with the closest piece wins. It’s a game that takes about five minutes per round, can be played with a buzz, and requires almost no athletic ability. Leagues take to the downtown roof on weekdays, but on Saturdays and Sundays the lawn is open to whoever calls first dibs, making it a fun—and relatively cheap—activity for a date night or a casual afternoon among friends. Noon to 11 p.m. Saturdays and Sundays. \$10 per hour adults; \$5 per hour kids 12 and under. 1110 Nicollet Mall, Minneapolis; 612-332-3908. **Through September 24 —JESSICA ARMBRUSTER**

BEER/DOGS

DOG DAY AFTERNOON

BENT BREWSTILLERY



COURTESY OF BENT BREWSTILLERY

This Sunday, Bent Brewstillery will offer another excuse to drink on a patio with your dog. During this “yappy hour,” you’ll be able to explore a pop-up dog market featuring canine tools and treats from Minnesota businesses. There will also be a mini dog park where your pup can play and make new friends while you enjoy a brew. Edibles for both humans and canines will be offered, and there will be freebies and giveaways as well. Noon to 6 p.m. Free. 1744 Terrace Dr., Roseville; 844-879-2368.

—JESSICA ARMBRUSTER

STAND-UP COMEDY

AUG. 3 - 5

JAMIE BLANCHARD

AUG. 10 - 12

TIM NORTHERN

AUG. 17 - 19

AMY MILLER

AUG. 24 - 26

JENNY ZIGRINO

ROYAL COMEDY THEATRE

809 MAINSTREET HOPKINS, MN

SPONSORED BY:

DETAILS AND TICKETS AT ROYALCOMEDY.COM

4TH ANNUAL LOWERTOWN BLUES & FUNK FEST

TWO STAGES ALL AGES FREE CONCERT RAIN OR SHINE

JULY 21ST & 22ND 2017

MEARS PARK ST. PAUL, MN
FRI 4:30 PM - 10 PM
SAT NOON - 10 PM

FRIDAY

AVERAGE WHITE BAND

CHASE & OVATION

MICK STERLING AND THE STUD BROTHERS

SATURDAY

TOMMY CASTRO AND THE PAINKILLERS

SHANNON CURFMAN

RENEE AUSTIN

THE JIMMYS

HARRISON STREET

COLIN CAMPBELL AND THE SHACKLETONS

JUKE JOINT

BRIAN NAUGHTON

CRANKSHAFT

MOSES & PAUL

BROTHER JON

KEN VALDEZ

www.LowertownBluesFestival.com

LUCAS OIL
PRO
MOTOCROSS
CHAMPIONSHIP

JEREMY MARTIN
ALEX MARTIN
MARVIN MUSQUIN

La Crescent
Wine & Spirit
SPRING CREEK
NATIONAL
MILLVILLE MINNESOTA

SPRING CREEK
MX PARK
MOTO YOUR WAY THROUGH LIFE.

SATURDAY JULY 22 1:00 PM

TICKETS AVAILABLE AT SPRINGCREEKMX.COM | \$45 ADULTS \$20 KIDS (AGE 6-11)

LUCAS OIL PRODUCTS INC.
WPS
FLY
GEICO
MOTOSPORT
GARMIN
KTM
PIRELLI
SUZUKI
MX-A TV
100%
Husqvarna
KMC
P
ACERBIS
GOLD
AMAR

NOW OPEN!!

LOCALLY MADE GLASS ART:
PIPES • JEWELRY • BARWARE

LEGACY
glassworks

2928 Lyndale Ave S. Minneapolis, MN



**OVER 40
MN ARTISTS!**

**GLASSBLOWING
CLASSES!**

**VISUAL ART &
LIVE GLASSBLOWING**



Do you have **cirrhosis** due to **LIVER DISEASE?**

If so, please call us about participating in our liver disease research study.

Qualified participants:

- Must be 18-75 years of age
- Must have a diagnosis of cirrhosis due to liver disease
- Must be available for a 3 night/4 day stay at our clinic

All study-related care is provided at no charge, and insurance is not required to participate.

Qualified participants may receive compensation up to \$1,053 for their time.

This study is for research purposes only, and not intended to treat your medical condition.

Clinic located in Minneapolis



For more information,
call today at
1-855-327-7883
iSupportResearch.com

 /DaVitaClinicalResearch

 /DaVitaResearch

The persons depicted are models used for illustrative purposes.



THE APE KING RETURNS

A movie hero's greatness is solidified in *War for the Planet of the Apes*



The ape king's saintly tolerance gives way to an all-consuming desire for revenge.

COURTESY OF TWENTIETH CENTURY FOX

BY TONY LIBERA

Hollywood takes deserved flak for its constant rollout of sequels, reboots, and adaptations. But *War for the Planet of the Apes*—a bit of all three—proves it's quality that counts. The rebooted *Apes* movies have been holistically some of the most enjoyable of the last decade. *War*, while falling short of its predecessors, builds on their strong legacy.

The story picks up two years after the events of *Dawn of the Planet of the Apes*. Caesar (Andy Serkis) and his ape compadres are holed up in the woods when they're attacked by an extremist human military company.

Extensive casualties ensue on both sides, but the apes hold off their assailants. Caesar spares the surviving humans. Knowing more will come, Caesar decides

to move camp, but before the apes can do so, the military outfit's leader, Colonel McCullough (Woody Harrelson), strikes again.

Something finally breaks in Caesar. The ape king's saintly tolerance gives way to an all-consuming desire for revenge.

From here, *War* plays out like a combination of road movie, *Spartacus*, and a Shakespearean tragedy, with another layer of complexity wrapped around Caesar, a character whose arc over the course of these three movies solidifies him as one of the great movie heroes.

Caesar's rise and internal psychological struggles in dealing with both humans and his own camp provide a fascinating exploration of power and responsibility. In *War*, we see him put through hell to better appreciate his fortitude.

These are trying times. Will he throw out the ideals of previous movies? What

will he do to McCullough? Is the quest for revenge more important than the survival of his kind?

The success of the rebooted *Apes* saga has largely hinged on Caesar's intricate development, but these are well rounded movies, equal parts spectacle and character study. The filmmakers continue to find novel ways to expand on the terror of sentient gorillas storming through the trees and chimps wielding spears and guns. They continue to round out the cruelty of humankind and the hardness that comes with fear. And they find new ways to differentiate their action sequences from those of other epic blockbusters.

The CGI is unrivaled and helps ground the movie in reality. The characters themselves are at times so accurately rendered that you question whether or not they're real, a rarity in film. When a computer can make their characters do anything,

WAR FOR THE PLANET OF THE APES

directed by Matt Reeves
area theaters, starts July 14

there's a tendency for filmmakers to lean into hyper-stylizations at the expense of any substance. *War* shows restraint, making for a plausible plot line that still dazzles visually.

It's also more subtle than prior films. Despite its name, it really has only a couple of major action sequences, and even when events come to a head, expectations are subverted. Some people will enjoy the measured nature of the film, while others might find it a bit too long and lacking.

Dawn of the Planet of the Apes will always be the best of the three, but *War for the Planet of the Apes* is a serviceable third entry. [G](#)



CONCERT BENEFIT FEATURING
 GLOBAL FUSION OF INDIGENOUS ARTISTS
NAHKO * ANNIE HUMPHREY
GINGGER SHANKAR * COREY MEDINA * MARIA ISA

SUNDAY JULY 16TH
 @BAYFRONT FESTIVAL GROUNDS
 DULUTH, MN
 DOORS OPEN @2PM * SHOW @3PM
\$25 ADVANCED \$30 DOE
 PROFIT PROCEEDS HONOR THE EARTH TO PROTECT THE WATER
HONOR EARTH
 f t y
 TICKETS AT HONOREARTHORG/LWNO2017

IN TIMES LIKE THESE, SEE A MOVIE ABOUT LOVE AND HUMANITY

"RICHLI LAYERED, DEEPLY FELT."
 -Thelma Adams, NEW YORK OBSERVER

SALLY HAWKINS
 ETHAN HAWKE

Maudie

A FILM BY AISLING WALSH

PG-13

NOW PLAYING LANDMARK THEATRES
Edina Cinema
 3911 West 50th Street • (952) 920-8796
 VIEW THE TRAILER AT WWW.MAUDIEMOVIE.COM

Time Out
 RECOMMENDED
 People
 PICK

movie listings
 AT YOUR FINGERTIPS
CITY PAGES

CITY PAGES PRESENTS

SUBLINE *With* **ROME**

WITH SPECIAL GUESTS
LESS THAN JAKE
FIRST AVENUE
 WEDNESDAY, JULY 19, 2017

BUY TICKETS AT FIRST AVENUE, THE DEPOT TAVERN, TURF CLUB, AND SELECT TICKET OUTLETS
WWW.FIRST-AVENUE.COM • ORDER TICKETS BY PHONE AT 1-800-514-3849

FIRST AVENUE

CITY PAGES PRESENTS
ANDREW BIRD
 WITH GOULDEN BALLS
FIRST AVENUE JULY 21, 2017

BUY TICKETS AT FIRST AVENUE, THE DEPOT TAVERN, TURF CLUB, AND SELECT TICKET OUTLETS
WWW.FIRST-AVENUE.COM • ORDER TICKETS BY PHONE AT 1-800-514-3849

FIRST AVENUE

THEATER

EVE OF DESTRUCTION

A 1930s world on the brink of war still resonates today



RICHARD FLEISCHMAN

BY JAY GABLER

For *Idiot's Delight*, Park Square Theatre's subterranean Andy Boss Thrust Stage transforms into the cocktail lounge of the Hotel Monte Gabriele, perched high in the Italian Alps. The mountains are visible through a bank of upstage windows, and when the characters look out into the audience, they see an airfield that serves as a launching point for attacks on France.

Robert E. Sherwood's 1936 play—his first of three to win the Pulitzer Prize for Drama over a span of just five years—imagines the first hours of a fictional war that resembles, in broad outline, the actual Second World War that would erupt shortly thereafter. The tragic second act explores the fates of characters who spend the first act uneasily going about their business.

Girl Friday Productions stages only one production every two years, but artistic director Kirby Bennett makes it a big one. *Idiot's Delight* corrals a cast of 19 to play the motley international group of men and women who find themselves sequestered at the Monte Gabriele when the drums of war sound.

The two characters who become central to the story (the program's cover photo is a spoiler in this respect) are Irene (Stacia Rice) and Harry (John Middleton). Irene is a Russian of mysterious extraction who's in cahoots with arms dealer Achille (David Coral). Harry is an impresario who's touring the continent with an ebullient vocal trio (Bonni Allen, Karissa Lade, and a particularly sprightly Becca Hart).

IDIOT'S DELIGHT

Park Square Theatre
20 W. Seventh Place, St. Paul
651-291-7005; through July 23

Irene is a showcase role in the grand old style: unabashedly melodramatic, confidently sexy, ineffably sad, and thickly accented. Rice takes the stage as though she's being poured onto it, inexorably commanding the house's attention. As her foil, Middleton keeps Harry crisp and slightly shabby, channeling the offhand charisma of Clark Gable, who played the role onscreen in 1939.

Director Craig Johnson ably captures Sherwood's horror at the world's inability to stop a second globe-spanning conflict that would become even more destructive than the Great War itself, and there are lines that undeniably resonate today. ("It needs only one spark, set off anywhere by one egomaniac, to send it all up in one final, fatal explosion.")

There's a piano onstage, and it gets a welcome workout at the hands of music director Kevin Dutcher. The songs of Rodgers and Hart create a warm, poignant soundtrack for this star-crossed alpine retreat.

Scenic designer Michael Hoover handles the space well, even if his pastel tones evoke 1986 more than 1936. Cocktail tables that blur the transition from stage to seating are a nice touch. Visually, though, the real stunner of this show comes from costume designer Kathy Kohl, whose striking and varied designs draw us into a rich world of luxury and brutality. **C**



Swimwear to Play In

poseidonsdaughter.com
612.964.1815
4627 Nicollet Ave | S. Minneapolis

find it ONLINE
CITY PAGES

Brunch
HAVEN
ROOFTOP
AT
SEVEN

EVERY SUNDAY
11AM-4PM

DJ SHIEK!

BOTTOMLESS MIMOSA \$15
BUCKET OF BEER \$15
\$5 SKYY DRINKS
1/2 PRICE BOTTLES OF CHAMPAGNE

contact:
612.238.7770 // 7MPLS.COM
700 HENNEPIN AVENUE SOUTH - MPLS, MN 55403

acme
COMEDY CO.



Emma Willmann

Wednesday-Saturday
July 5th-8th

WED-THU 8PM • FRI-SAT 8PM & 10:30PM
TICKETS: \$18 SHOW ONLY • \$33 DINNER & SHOW
(612) 338.6393 • 708 N. 1st St., MPLS
WWW.ACMECOMEDYCOMPANY.COM



Ruth Lordan • Psychic Consultant
Every Wednesday & Thursday 6:30pm

FRI, JULY 7

JOE DIFFIE
with guest
MAIDEN DIXIE
Doors 7:30pm • Show 8:30pm • 21+

SAT, JULY 22

PROM NIGHT WITH
THE FABULOUS DEL COUNTS
Doors 7pm • Dance Lessons 7:30pm
Music 8:30pm • 21+

SAT, AUGUST 5

TED NUGENT
ROCKIN AMERICA AGAIN!
with guest
TOM FULLER BAND
Doors 7:30pm • Show 8:30pm • 21+

LIKE US ON f
For a Chance to Win Concert Tickets!

500 Hwy 55 • Medina, MN • 763-478-6661
4 miles west of 494 on Hwy. 55
Purchase Tickets Online • www.medinaentertainment.com
The Medina Inn, next door 763-478-9770

The Bard in our Back Yard... AGAIN!

The Complete Works of William Shakespeare (Abridged)

by The Actors Theater of Minnesota
ALL 37 PLAYS IN 97 MINUTES BY THREE GUYS IN TIGHTS!
Open to the Public & FREE!

"These three guys in tights will make you love your Willy! They're hilarious—they killed me!"
—Stephen Reynolds, *Minnesota 9 News*
"Frantic frolic...a banquet of good times... you die laughing..."
—John Habich, *Star Tribune*

Brit's Pub

Join us Four Sundays

July 9th @ 6pm July 23rd @ 6pm
July 16th @ 3pm July 30th @ 6pm

BUD LIGHT featuring \$4.00 Imperial 20oz. Dints of Bud Light and Bottles of Bud Light Lime **BUD LIGHT**

Bring your blanket, sit on the lawn and enjoy one of the finest West End Comedies ever!

1110 Nicollet Mall, Mpls • 612-332-3908 • www.britspub.com



Mill District DENTAL

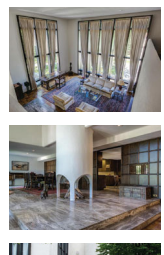
NEW PATIENT OFFERS:
\$99 Exam X-Rays & Cleaning
Free Whitening with Exam, X-Rays and Cleaning

Limit one offer per patient
Offers cannot be combined

612.877.8886 • milledistrictdental.com
1026 Washington Ave S #100 • Mpls

DR. BRIAN PETERS

Lake Harriet & Minnehaha Parkway

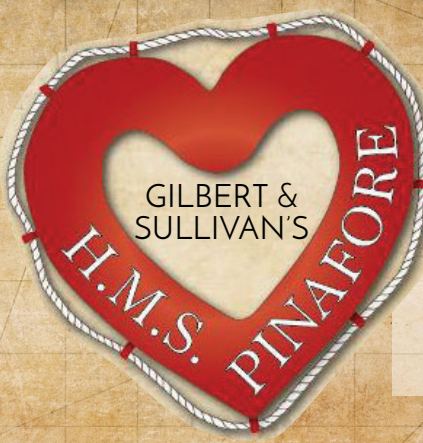




4575 Girard Ave S, Mpls
Stunning Mid-Century-Modern Contemporary.
4 Bed, 4 Bath, 2 Car Garage, 4,200sf

www.BillSweatt.com
612.275.2831 m/txt
Edina Realty
a Berkshire Hathaway affiliate

MLS# 4820498

For Its 34th Anniversary Summer Production MVCT Presents



GILBERT & SULLIVAN'S
Irondale Theater
2425 Long Lake Rd
New Brighton, 55112

651-638-2139

WWW.MVCT.ORG

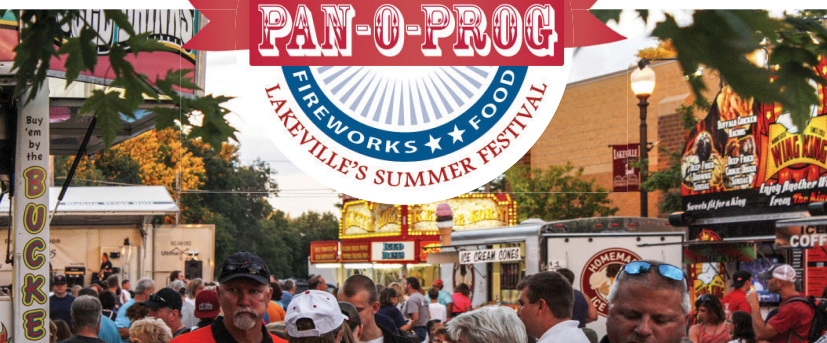
PERFORMANCES

7:30PM JULY
14th, 15th, 19th, 20th
21st, 26th, 27th, 28th, 29th

2:00PM July 16th, 22nd, 30th

PAN-O-PROG

WEEKEND HIGHLIGHTS
FUN ★ FAMILY
LAKEVILLE'S SUMMER FESTIVAL
FIREWORKS ★ FOOD



THURSDAY, JULY 6	FRIDAY, JULY 7	SATURDAY, JULY 8
Beer, Brats, & Bingo 5PM	Carnival 3PM	Carnival 10AM
"Rhino" at Babe's Music Bar 9:30PM	Beer, Brats, Bags, & Bands w/ Neptune Cocktail 5PM	Brew Battle Social 1PM
	Cruise Night 6:30PM	Beer, Brats, Bags, & Bands w/ Timothy Howe 5PM
	"Good For Gary" at Babe's Music Bar 8PM	Grand Parade 5:30PM
		Tim Sigler at Babe's Music Bar 8PM

MANY MORE EVENTS PLUS OVER 30 FOOD BOOTHS.
DETAILS AT PANOPROG.ORG

STREET *Style*

FOODIE FASHION Cool summer looks at the Uptown Food Truck Festival on June 25. **BY AMY GEE**



STACY THERNIZE

21, CUSTOMER SERVICE REPRESENTATIVE

What are you wearing?

Ralph Lauren hat, white romper from gojane.com, Wake Pray Slay jacket from touchdolls.com, Nike Jordan Retro 12 from Ebay.

Describe your style:

Unique, fashionable, yet simple and cute.

What's one thing in your wardrobe that you can't live without?

All of it. I love fashion. I love being able to make simple outfits as well as complex ones with lots of accessories. Every piece serves a part to make my look as complete as possible.



YIDIDYA YIMER

21, CREATIVE DIRECTOR

What are you wearing?

Zara hat, vintage army jacket, H&M dress, shoes from Target.

Describe your style:

Overdressed, feminine, sometimes chic, anti-trends, pro-what I feel like.

Where do you find style inspiration?

Everywhere. Nature, other people, however mostly via my own imagination.

What's one thing in your wardrobe that you can't live without?

Considering our unpredictable weather, a sweater. Warmth supersedes fashion.



CANAAN MATTSON

19, MULTIDISCIPLINARY ARTIST-IN-RESIDENCY

What are you wearing?

Pink-tinted aviators, Doc Marten soft leather boots, Cotton On jeans, Trend Basics pink turtleneck, yellow leather jacket from 10thrift.

Describe your style:

Afrofuturistic, normcore, rude boy.

Where do you find style inspiration?

In the Jamaican rude boy movement—the movement skinhead culture ripped off.

What's one thing in your wardrobe that you can't live without?

Leather boots.



KAYE EVANS

22, COORDINATOR

What are you wearing?

BeWare top and pants from Rainbow, flora top from Forever 21.

Describe your style:

Summer classy.

Where are your favorite places to shop?

Glambition Boutique, Rainbow, and Citi Trends.

What's one thing in your wardrobe that you can't live without?

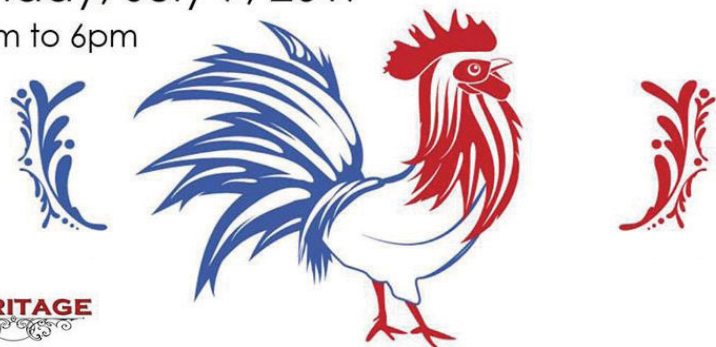
Handbags! It's a must that my handbag matches my shoes!

Alliance Française Mpls/St Paul & Meritage French Brasserie Present:

Bastille Day

Sunday, July 9, 2017

12pm to 6pm



Live Music:
Café Accordion & Francine Roche Trio
Landmark Plaza in Downtown St Paul | Free Admission!

af Alliance Française
Mpls/St Paul

afmsp.org

416 Cedar Ave S • Minneapolis, MN 55454
612.338.2674 • thecedar.org

Wednesday, July 5
The Cedar and 89.3 The Current Present
BIG THIEF with Twain
Doors: 7pm / Show: 7:30pm / All Ages / \$12 ADV | \$15 DOS

Thursday, July 6
CS Entertainment Presents
H.U.B. 1ST US TOUR
2017 Hosted by JRE with Opening Performances by Salv & JC Park
Doors: 6pm / Show: 7pm / All Ages / \$36 GA | \$51 VIP

Friday, July 7
New Media Touring Presents
CHRIS FLEMING
Doors: 7pm / Show: 8pm / All Ages / \$25

Saturday, July 8
The Cedar Presents
SAWYER FREDERICKS
with Gabriel Wolfchild &
The Northern Light and Haley Johnsen
Doors: 7pm / Show: 8pm / All Ages / \$22 ADV | \$25 DOS

Wednesday, July 12
The Cedar and KFAI Present
MARCHFOURTH
with The Skruffians
Doors: 7pm / Show: 7:30pm / All Ages / \$18 ADV | \$20 DOS

Thursday, July 13
The Cedar Presents
SEWALK CHALK
with Maysyada
Doors: 7pm / Show: 7:30pm / All Ages / \$12 ADV | \$15 DOS

Visit thecedar.org to view more show listings!

EVERY SUNDAY
Live Acoustic Music
featuring The Tim and Dave Show
241's from 11am-11pm

EVERY MONDAY **Karaoke**

EVERY TUESDAY
Trivial Trivia

2029 Woodlynn Ave
Maplewood MN 55109
651.621.1535
www.thedoghousebarandgrill.com

PERFORMING LIVE • THU JULY 6TH
The Rowdy Cowboy Show

PERFORMING LIVE • FRI JULY 7TH
Wicked Garden

PERFORMING LIVE • SAT JULY 8TH
Rock Brigade

Upcoming

JULY 14 ----- ARENA

JULY 15 ----- MOTLEY 2 (Mötley Crüe Tribute)

ALL EVENTS ARE FREE. 21+ ONLY AFTER 9PM.

Voted Best Restaurant for a First Date & Best Mini Golf
—CITY PAGES BEST OF THE TWIN CITIES 2017

★ THURSDAY ★	★ FRIDAY ★	★ SATURDAY ★	★ SUNDAY ★
main stage Sound Lab DIY Music Club 2pm-8pm Yes We Can Can Variety Show with musical guests Kalliah and the Blackwater and MC Foxy Tann 9pm-11pm Must be 21+	boardwalk Hand Painted Posters with Husbands (free drop-in art workshop for all ages) 11am-3pm main stage Tappy Hour 4pm-6pm World's Most Dangerous Polka Band 6pm-9pm	boardwalk Hand Painted Posters with Husbands 11am-3pm Balloon Twisting Silly Miss Tilly 11pm-1pm main stage KFAI Vinyl Voices Saturday Matinee 12pm-2pm Lynn Avery, God's Drugs, ORM-D, Ghostband, Milan, Captain Ron & the Seinfeld Bassline 7pm-12am	boardwalk Hand Painted Posters with Husbands (free drop-in art workshop for all ages) 11am-3pm Balloon Twisting The Amazing Scott 2pm-4pm main stage Trivia Against Humanity 8pm-10pm

755 PRIOR AVE N • ST. PAUL, MN 55104 • cancanwonderland.com

"BRINGING THE TEASE BACK TO AN ORIGINAL MINNEAPOLIS BURLESQUE HOUSE"

La FOLIES BURLESK
chez LaFemme

EVERY FIRST SATURDAY OF THE MONTH
9:30 BURLESQUE / 10:30 LAFEMME DRAG SHOW
408 S. HENNEPIN AVE. • MINNEAPOLIS, MN 55401 • GAY90S.COM • 612.333.7755

Gay 90s
11-2PM

ALL AGES WELCOME

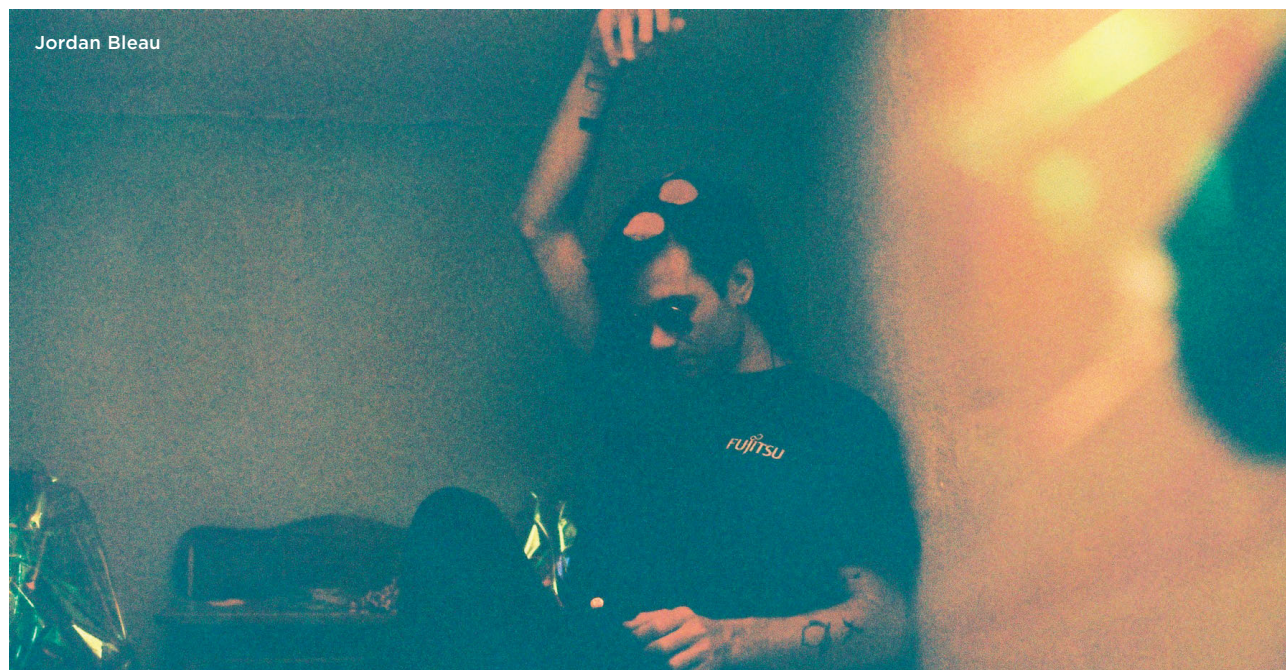
Eggs n' Drag
1st Sunday of Every Month and Mothers Day Brunch

IT'S DRAG-A-LICIOUS
CALL FOR RESERVATIONS
SEATING IS LIMITED 612.333.7755

408 Hennepin Avenue South • Minneapolis • 612.333.7755 • Gay90s.com

POP AND PROUD OF IT

Frankie Teardrop's Jordan Bleau abandons punk for synthpop with his new project, Cheap Fantasy



Jordan Bleau

FEZ FELZAN

BY PETER DIAMOND

Jordan Bleau had an epiphany while listening to Carly Rae Jepsen.

"For a long time I wouldn't have allowed myself to enjoy something like that, because it wasn't a certain way aesthetically," says the former frontman for local garage-punk heroes Frankie Teardrop. "It's specifically engineered for the most amount of people to enjoy it. Scientifically—those chord progressions and melodies—you're supposed to enjoy that stuff. It was like, why am I denying myself this?"

After *Hell Yep* marked the end of Frankie Teardrop in 2016, Bleau pondered taking his music in a new direction. He was listening to Jepsen's *Emotion*, and something clicked.

"I want to make music like that, where a lot of people can enjoy it, and hopefully make people dance," he adds. "Just make it accessible for as many people as possible."

Under the name Cheap Fantasy, Bleau has traded in Frankie Teardrop's scuffed-up guitar riffs for dreamy electronics, and the tracks on the project's five-song

debut, *Life of Glass* (out July 7 on Forged Artifacts), wouldn't sound out of place on the *Drive* soundtrack. The EP revels in moments of climactic melodrama, with Bleau's wispy vocals mixed low beneath arpeggiated synths indebted to the '80s and drum programming punctuated by the occasional handclap.

The Iowa-raised musician says he's made a conscious effort to polish up his act, building traditionally structured songs around electronic production techniques that subvert standard pop tropes. "I wanted to make music that had a little more staying power," he says. "I wanted to do justice to this other part of me, this other part of my tastes and inclinations."

"It's interesting, when you watched a Frankie show they were obviously so high-energy. He had a Frankie character going on, where he was more abrasive and in your face performance-wise," says Matt Linden, the founder of Forged Artifacts. "Now in Cheap Fantasy he draws inspiration from [avant garde electronic artist] John Maus, who can go up there with a microphone, his laptop, and just rip an amazing set, and have it be more of

a theater experience. He's really energetic onstage, but in person he's a really chill guy. He's way more laid back in person than he is as a stage performer, and I think that's intentional."

With Cheap Fantasy, Bleau has ditched the irony that defined Frankie Teardrop's music, hoping to create a different kind of emotional connection with the listener. "With that band, it was very intentional to have a character with a voice and a certain attitude," Bleau says. "I didn't want to trap myself this time into having to do that forever. That was one of the things that led to the end of that band. I felt like I had to write the songs a certain way, or be a certain a way."

Naming his band (and his onstage persona) after the title character from one of the grim, spare punk band Suicide's grimmest, sparest songs gave Bleau a lot to live up to. "I didn't feel super honest playing those songs anymore," he says. "I think everybody was feeling a little burnt out. It felt like a natural conclusion to it. We worked really hard on that last album, it took a long time, and we weren't feeling it anymore."

The pop settings on *Life of Glass* allow Bleau to explore weighty topics like loneliness and depression with a refreshing directness. "Is there anything in these nights alone?" he sings on the title track, as Rose von Muchow harmonizes alongside him. "Is there anything inside of this feeling anymore?"

"The songs he showed me were so catchy and thoughtfully written, and Jordan has this incredible drive and aesthetic sensibility," says von Muchow, who also plays with Bleau in the band Wetter. "I thought I would be just lending my voice to the project but I ended up writing a fair amount of the harmonies and helping figure out the structure of some of the songs, and it's really been nothing but loads of fun."

Bleau says he's been working on the songs from *Life of Glass* since September 2016, some for as long as two months at a time, focusing on one idea before proceeding to the next and "learning how to make music like this while making it," as he puts it. The songs appear on the EP in the order they were recorded, and you can hear Bleau's electronic craft develop along the way, culminating with "Out of Phase"—at six minutes, an epic by pop standards, but with a drop that makes it worth hanging in there even for a listener with the shortest attention span.

"For me, sad songs are really honest," Bleau says. "Those are the songs that have helped me the most throughout my life, and if I could provide that for someone, that's a super cool thing. There's a cathartic element to it."

Still, the creation of *Life of Glass* wasn't a somber affair. "We would just sit in his studio, which doubles as his bedroom, until really late at night, laying down tracks and generally goofing off," von Muchow says. "Jordan is just about the silliest person I know and I'm super proud to put out music with him."

And listeners have been hearing some of those qualities in Cheap Fantasy's music. "It's like anytime I play this stuff for anybody, they're like, 'Oh yeah, windows down, summertime,'" says Bleau. "If you want it to be that it can be that too. It can be whatever you want."

Monte's Sports Bar & Grill

8299 University Avenue NE • Spring Lake Park, MN • 763.784.2230

Live Classic Rock Every Friday Night
You KNOW you want it!

~ 9PM-1AM ~ NO COVER ~

FRIDAY, JULY 7

RUSTY NAILS

Upcoming Music

FRIDAY, JULY 14..... **AUTHORITIES**
FRIDAY, JULY 21..... **ARTISAN**
FRIDAY, JULY 28..... **TAILSPIN**
FRIDAY, AUGUST 4..... **THE RESONATORS**
FRIDAY, AUGUST 11..... **HOOLIGANS**

Home of **FREE** pool and **FREE** darts 24/7 • www.montesbar.com

Wednesday Night Music at Mancini's!

**Sizzle,
Standards,
& Swing!**



Wednesdays
7:30-10:30pm

**Gary La Rue and his
Rat Pack Band**

JULY 12, 26



**Radio Joe and
the Jazzbos**

JULY 5



**Kyle Tennis and the
Riverside Quartet**

JULY 19

Mancini's
CHAU HOUSE & LOUNGE

531 W 7th Street • St. Paul, MN
651-224-7345
www.Mancinis.com

Mayslack's
IN HISTORIC
N.E. MINNEAPOLIS

Nobody Beats, Mayslack's Meat

**Celebrating our
62nd Year in business!**

Live Music

FRIDAY, JULY 7

**WAYWARD BOYZ
MARK STONE
AND THE
DIRTY COUNTRY BAND
DOSPISTOLAS**

SATURDAY, JULY 8

**THE COOTER PUNCH
UNCOOL
FOUR HOURS NORTH
THE FULL ON QUENCH**

Upcoming Live Music

FRI, 7/14..... **ORANGEWHIP**
SAT, 7/15..... **THEGRAND MACHINE,
TIM CASEY ANDTHE MARTYS, LITTLE MAN**

Home of The Original,
World Famous, Mouth-Watering

Garlic Roast Beef Sandwich!

BREAKFAST • LUNCH • DINNER

1428 4TH STREET NE
MINNEAPOLIS / 612.789.9862
MAYSLACKSBAR.COM



Best Dive Bar

—City Pages' Best of the
Twin Cities 2017

Bingo Every Wednesday & Saturday

WEDNESDAY @ 6PM | SATURDAY @ 2PM
WIN \$1,000 CASH + WEEKLY MEAT RAFFLE

Karaoke Every Monday

WITH BILL THE THRILL • 10PM-2AM

Happy Hour - Monday - Thursday

9AM-7PM + 2 FOR 1s 8AM-9AM

Happy Hour - Friday & Saturday

9AM-2PM + 2 FOR 1s 8AM-9AM
75¢ HOT DOGS & \$1.25 BRATS ALL DAY

THURSDAY, JULY 6

TBD

FRIDAY, JULY 7

TBD

SATURDAY, JULY 8

TBD

HOURS: Mon-Sat 8am-2am, Sun 10am-2am
2600 27th Ave S, Minneapolis, MN • 612.722.3454
www.hexagonbar.com

The Hook and Ladder
THEATER & LOUNGE

OPERATED BY THE FIREHOUSE PERFORMING ARTS CENTER



7/12 - PAUL BERGEN'S ASTRONAUTS OF RHYTHM & SOUND
7/13 - Gregg Allman Tribute w Jason Dixon Line & Friends

ROOTS, ROCK & DEEP BLUES FESTIVAL 7
7/14 - NICHOLAS DAVID, Jeff Ray & The Stakes, Curt & Camile
7/15 - the 4onthefloor, Zuluzuluu, Erik Koskinen
Black-Eyed Snakes, Kent Burnside, Cornbread
McNasty Brass Band, Poverty Hash, Dusty Heart +
7/15 - USEFUL JENKINS + Steve Kaul & The Brass Kings

7/18 - Marvety, Middle States & Edie Rae, and The Blaze Kings
7/20 - DRED I DREAD + EL DUB - Roots, Rock, Reggae
7/21 - HUMBIRD, Tabah, & A.M. Stryker
7/22 - Total Fucking Blood, Zebulon Pike + Many More
8/08 - THE GADGET BOY ORCHESTRA

THEHOOKMPLS.COM
3010 MINNEHAHA AVE. MINNEAPOLIS, MN 55406

DAY BLOCK
BREWING COMPANY

EVERY MONDAY • 6PM | \$35

DATE NIGHT

6 Beer Flight OR Select Bottle of Wine,
Large Salad to Share & Any Large Pizza

EVERY TUESDAY • 7PM

NEIGHBORHOOD NIGHT

Locals get 15% off your tab!

WEDNESDAY, JULY 5 • 5PM

SMALL BATCH NIGHT

THURSDAY, JULY 6 • 8PM | 21+ | NO COVER

HEATWAVE & LANDMAN

FRIDAY, JULY 7 • 9PM | 21+ | \$5 COVER IN TAP ROOM
(Dining Room is always No Cover)

THINK FAST COMEDY SHOW

SATURDAY, JULY 8 • 1PM

DAY BLOCK BAGS TOURNAMENT

**BAGS, BREWS (& BACON) -
THE PERFECT SATURDAY AFTERNOON.**

Day Block Brewing Company is hosting their first
Bag Tournament & you're invited!

TOURNAMENT DETAILS:

- \$10 buy-in per two person team, limited space available
- Double Elimination • Check In: 12:30 PM
- Tournament starts at 1pm in Day Block Brewing's Parking Lot



1105 S Washington Avenue | Minneapolis, MN 55415
612-617-7793 | WWW.DAYBLOCKBREWING.COM

THE TRIPLE ROCK
SOCIAL CLUB

WED. JULY 5 | 18+ | 8PM | \$5

DREAMSPOOK (Album Release)

+ WAREHOUSE EYES
+ IDLE EMPRESS (EAU CLAIRE)

THU. JULY 6 | 21+ | 8PM | \$10-\$12

PETER WOLF CRIER

+ J.E. SUNDE
+ HER CROOKED HEART

FRI. JULY 7 | 18+ | 9PM | \$8

TREADING NORTH

+ NEON BLAQUE
+ 26 BATS!
+ PETE & DOUG

SAT. JULY 8 | 21+ | 9PM | \$10

VIA (Album Release)

+ COLD KINGDOM
+ BREED
+ PUSH

SUN. JULY 9 | 18+ | 8PM | \$6

1/2 Room Show

POSH LOST

+ CLAPS

629 Cedar Avenue, Mpls, MN
Adv. Tix: triplerocksocialclub.com
Breakfast 10am-3pm Sat + Sun



SHERVIN LAINEZ

BIG THIEF

CEDAR CULTURAL CENTER,
WEDNESDAY 7.5

Led by Minnesota native Adrienne Lenker, Brooklyn's Big Thief have become something of a breakout indie act over the past year, though not by making grand gestures. Instead, the four-piece create folksy indie rock that grows on listeners—a characteristically subtle, quiet Big Thief song might seem like background music till wiggling its way into your head or wrecking you emotionally after a few more plays. Lenker and guitarist Buck Meek had worked together for a couple records before the pair formed Big Thief and made their acclaimed debut, *Masterpiece*, on Saddle Creek Records last year. They quickly followed it up with *Capacity*, released last month. Recorded while Big Thief lived together on an upstate New York farm, the dense full-band songs have a palpable, intimate chemistry, while Lenker, an exacting singer and specific lyricist, shines during solo moments. Twain open. 7:30 p.m. \$12-\$15. 416 Cedar Ave. S., Minneapolis; 612-338-2674. —MICHAEL MADDEN

THE DUSTBOWL REVIVAL

DAKOTA, WEDNESDAY 7.5

Ten years in, L.A.'s eclectic Americana roots outfit the Dustbowl Revival have nailed down a flashy rep as a wild and wooly, foot-stomping, blow-your-hat-off live band. Their rabid fans are known to show up literally wearing lampshades in honor of the rousing country breakdown "Lampshade On." Yet country is only one of the string-and-brass octet's far-roaming tendrils, which have reached into swing, gospel, trad New Orleans jazz, blues stretched from Beale to State streets, and numerous folk incarnations. On their just-released eponymous album, the Revival dive headfirst into soul and funky R&B, while still playing acoustic instruments. Bluegrass fiddle swirls inside gritty funk, mandolin does a hip-hop strut, and Liz Beebe unleashes her siren of a voice on the first single, "Busted," a swaggering tale of romantic woe with dirty, blazing horns. 7 p.m. \$25-\$32. 1010 Nicollet Mall, Minneapolis; 512-332-5299. —RICK MASON

JASON ISBELL & THE 400 UNIT

PALACE THEATRE, FRIDAY 7.7

Since his days with the Drive-By Truckers, thoroughly Southern man Jason Isbell has written detailed, character-driven songs that often deal with common people marginalized by uncontrollable forces, bad choices, or both. Isbell's new *The Nashville Sound* addresses changes that have come at last—good, bad, and otherwise—while balancing turbulent rockers, jangly country, and straight-up folk. He channels the quiet desperation of those at odds with the modern world ("Last of My Kind") and sings about a nation at war with itself, race, and gender ("White Man's World"). Even love and the joy of his young daughter are shadowed by death ("If We Were Vampires") and stinging angst ("Anxiety"). But ultimately, *TNS* gives a positive spin to the future: "Hope the High Road" is a soaring Southern rock adrenaline jolt to transcend the last "son-of-a-bitch" year and find "Something to Love," the buoyant Appalachian finale. The Mountain Goats open, no doubt focusing on *Goths*, John Darnielle's fine new album about the nature of outsiders. 8 p.m. Sold out. 17 W. Seventh Pl., St. Paul; 651-502-2259. —RICK MASON

PALM

TURF CLUB, SATURDAY 7.8

Though their catalog is small so far, Philadelphia-via-New York band Palm have quickly established an identity for themselves, purveying mathy, experimental rock informed by the propulsive clangor of post-punk. Co-fronted by Eve Alpert and Kasra Kurt, the four-piece turned heads with 2015's promising *Trading Basics* LP before relocating to Philly and signing to Carpark Records, which released their *Shadow Expert* EP last month. Though brief—six songs in 17 minutes—the record has already proved momentous for the band, thanks, in part, to lead single "Walkie Talkie," a prime example of what Alpert and Kurt can achieve with their vocal interplay. The band's new home city has earned a reputation as a DIY rock mecca in recent years,

CITY PAGES
Street Team

ADD US
ON SOCIAL
MEDIA



@citypagesstreet

EXCLUSIVE GIVEAWAYS!

XXXX AMSTERDAM BAR & HALL

THURSDAY, JULY 6

Leo Presents:
Phinehas

5pm • Hall Stage • \$10ADV/\$12DOS

FRIDAY, JULY 7

Jason Boland
and the Stragglers
with The Plott Hounds

8pm • Hall Stage • \$20ADV/\$25DOS • 18+

SATURDAY, JULY 8

Mirage Presents:
Summer 17

9pm • Hall Stage • \$7ADV/\$10DOS • 18+

SUNDAY, JULY 9

Super Doppler
with Red Daughters

8pm • Bar Stage • \$10ADV/\$12DOS • 18+

MONDAY, JULY 10

Fuzzy Math

9:30pm • Bar Stage • 21+

TUESDAY, JULY 11

Holland Oates Karaoke

8pm • Bar Stage • 21+

6 W 6th St, St Paul, MN 55102
amsterdambarrandhall.com

331club

wed : july 5

7pm : KFAI house party presents:
the 2 shoes
(richard kriebe and pat donohue)
9:30pm : javier matos

thu : july 6

9:30pm : the lowland lakers,
mother banjo, jillian rae

fri : july 7

7pm : laura and sean's movie
and music trivia
10pm : the great northern (ep release),
the push

sat : july 8

7pm : trivia mafia presents:
331 drinkin' spelling bee
10pm : aloha from hell,
new rocket union

sun : july 9

2-4pm : dr. sketchy's anti-art school
8pm : trivia mafia

mon : july 10

8pm : the roe family singers
10pm : doug otto and friends

tue : july 11

6-8pm : t.e.e. - tuesday early evening
8:30pm : 331 club and fair state brewing
cooperative present july conspiracy series,
featuring: tramps like us

331 13th avenue northeast
13th & university : ne mpls : www.331club.com

MINNESOTA MUSIC CAFE
"St. Paul's TOP STOP for local R&B, Rock, Blues & Jazz bands." —Vita.mn Magazine

Receptions. Reunions. Parties. Fundraisers.
MN Music Event Center. info@minnesotamusiccafe.com

WED. SCHOOL OF ROCK ANNUAL EVENT

THU. BLUPRINT \$5 Cover

FRI. GB LEIGHTON LUCKY 7'S!!

SAT. AUDIO SCRAPBOOK 2
Album Release Party - Presented by TFG Entertainment

SUN. WEE WILLIE WALKER & THE WEE R BAND 4-8pm

TUE. NOVA JAZZ ORCHESTRA JAYBEE & THE ROUTINE 9:30pm
feat. Jellybean Johnson, Dave Gonzalez, David Eiland

UPCOMING EVENTS:
JULY 13..... RAY COVINGTON ALBUM RELEASE PARTY!
JULY 14..... THE GOOD THE BAD THE FUNKY
JULY 15... BOOGIE WONDERLAND SUMMER DANCE PARTY!
JULY 16..... VIBE CORP CD RELEASE PARTY!

499 PAYNE AVE, ST. PAUL, 651-776-4699
www.minnesotamusiccafe.com

CALENDAR
WWW.KITTYCATCLUB.NET

315 14TH AVENUE SE, DINKYTOWN • 612.331.9800

WEDNESDAY JULY 5 (FREE)
PARTY OF ONE, JAN, MCVICKER

THURSDAY JULY 6 (FREE)
DUFFEL, AYVAH, PURPLE FUNK METROPOLIS

FRIDAY JULY 7 (FREE)
HOTEL DANCE PARTY YOUR HOST: JONATHAN ACKERMAN

SATURDAY JULY 8 (\$5 COVER)
STORY NIGHT AR. BIRN, RED DAUGHTERS

SUNDAY JULY 9 (FREE)
CUPID BOY MAYDA, ORKO ELEOHEIM, 26 BATS

MONDAY JULY 10 (FREE)
TBA

TUESDAY JULY 11 (FREE)
TREMPEALEAU, BRAD SENNE, RYAN HOLWEGGER

P.D. POPPERS
422 EAST MULBERRY STILLWATER, MINNESOTA

THURSDAY, JULY 6
SONIC DEATH MONKEY 8PM

FRIDAY, JULY 7
70'S MAGIC SUNSHINE BAND 9PM

SATURDAY, JULY 8
MARK STARY ON THE PATIO - 3-6PM
THE GOOD, THE BAD, & THE FUNKY 9PM

SUNDAY, JULY 9
KURT JORGENSEN BAND 4:30PM

651.430.1147 | PDPAPPYSONLINE.COM

MUSIC CRITICS' PICKS

but no matter how dense Philly grows with exciting young bands, expect Palm to be a factor for as long as they stay in town. With Palberta and Double Grave. 21+. 8 p.m. \$10-\$12. 1601 University Ave. St. Paul; 651-647-0486. —MICHAEL MADDEN

MUJA MESSIAH

ICEHOUSE, SATURDAY 7.8

The Legacy Series is a new run of concerts at Icehouse dedicated to giving local music veterans a chance to perform a set of their all-time best songs, accompanied by a live band. First up is Minneapolis rapper Muja Messiah, whose catalog dates back to his material with the Raw Villa crew around the turn of the century. In a city not known for street lyricism, Muja has fit in with area introspectives like Slug and Brother Ali while standing out as a whip-smart MC who reflects on his gram-bagging, cop-dodging hustler's ambition. In the last couple years, he's solidified his status as a local legend, releasing a full-length album with I Self Devine, the astrology-inspired *9th House*, and his latest solo album, *PyrExpedition*, almost entirely produced by Minneapolis' Tek. That hot streak will presumably continue when Muja releases *Saran Rap*, his upcoming record with the supremely grimy New York rapper and producer Roc Marciano. With Sophia Eris and "special guests." 21+. 11 p.m. \$10. 2528 Nicollet Ave. S., Minneapolis; 612-276-6523. —MICHAEL MADDEN

LOS TEXMANIACS

DAKOTA, SUNDAY 7.9

San Antonio's Los Texmaniacs, an outstanding Tex-Mex quartet, perpetuate several rich legacies while enthusiastically forging their own. Their roots are in conjunto, the Rio Grande Valley-bred blend of traditional Mexican music and the polka beat of German and Czech immigrants; Tejano, which factored in jazz and pop; and subsequent rock, country, and blues-influenced bands like Sir Douglas Quintet and Texas Tornados. Texmaniacs leader and bajo sexto ace Max Baca was a protégé of iconic accordionist and Tex-Mex innovator Flaco Jiménez (who at 78 still plays with Los Maniacs at times) and toured with the Tornados. The band put on a terrific show last year at the Minnesota State Fair, instigating a festive South Texas party at the Bandshell with a characteristically diverse, cross-genre repertoire, fueled by nephew Josh Baca's accordion and the resilient rhythms of bassist Noel Hernandez and drummer Lorenzo Martinez. Live, expect Baca originals from LTM's all-star-laden (*Joe Ely, David Hidalgo, Augie Meyers*) *Americano Groove*, conjunto classics, and Sir Doug and Tornados covers. 7 p.m. \$25-\$40. 1010 Nicollet Mall, Minneapolis; 612-332-5299. —RICK MASON

Shaw's BAR & GRILL
TRY A SHAW BURGER
BEST IN TOWN!
DAILY LUNCH & DINNER SPECIALS
HAPPY HOUR: SUN-FRI 3-7PM
1/2 PRICE APPETIZERS "BUCK OFF" ALL DRINKS

EVERY MONDAY • 8:30PM-12:30AM
"HOTTEST THING ON MONDAY NIGHT!"
SHAW'S COCKTAIL OPEN JAM
BEST JAM AROUND \$3.50 20 oz. Coors Light

EVERY TUESDAY • 8:30PM
NEW PRIMITIVES
50c Wings @ 6:30pm-10pm | \$2.50 Tailboys @ 8pm-close

EVERY WEDNESDAY
4:30pm DAINA DE PREZ
8pm BOOM BOOM STEVE V WITH THE MEAN MEAN MEN
Taco Frenzy All Day & Night! | Meat Raffle @ 5pm

EVERY THURSDAY
BLUES AND RIBS WITH
5pm PAUL METSA & WILLIE WALKER
8:30pm THE BUTANES

FRIDAY, JULY 7
JIMI PRIME TIME SMITH
with Shawshank

SATURDAY, JULY 8
JACK KNIFE & THE SHARPS

HOME OF THE SHAW BURGER
www.shawsne.com
1528 University Ave NE • Mpls • 612-781-4405

BUNKERS
MUSIC BAR & GRILL
761 NORTH WASHINGTON AVENUE • 612-338-8188

SUNDAYS & MONDAYS • \$7
DR. MAMBO'S COMBO

TUESDAYS • \$6
INTERNATIONAL REGGAE ALL-STARS

WEDNESDAY, JULY 5 • \$5
ALEX ROSSI OF ROOT CITY BAND

THURSDAY, JULY 6 • \$5
KEN VALDEZ

FRIDAY, JULY 7 \$10

GIZZAE
FORMER MEMBERS OF DALLOL AND ZIGGY MARLEY

SATURDAY, JULY 8 \$10

GB LEIGHTON

FREE STUFF

www.citypages.com
/promotions/free-stuff

Kink in the Road

What to do when you're not into your partner's fetish



Dan Savage

I'm a 29-year-old straight woman facing a dilemma. I dated this guy about a year ago, and in many ways he was exactly the guy I was looking for. Our sex was good, but he had a fetish where he wanted me to sleep with other guys. Basically, he gets off on a girl being a "slut." He was also into threesomes or swapping with another couple. I experimented with all of that for a few months, and in a way I had fun with it, but I finally realized that this lifestyle is not for me. I want a more traditional, monogamous relationship. I broke it off with him. We reconnected recently, and he wants to get back together. He says that he wants to be with me, even if it means a more traditional sex life. I'm interested, but suspicious. If he decides to forgo his fetish in order to be with me, can he ever feel truly fulfilled with our sex life? I don't want to be with someone I can't completely satisfy. I also worry that down the road he might change his mind and try to convince me to experiment with non-monogamy again, which would make me feel pressured. I'm looking for someone to settle down with. Do you think it's possible for us to be happy together in a traditional arrangement when deep down he wants more?

INTERESTED DESPITE KINK

Every partnered person on Earth is with someone they "can't completely satisfy." No one person can be all things to another person—sexually or in any other way.

That said, IDK, this guy gets off when girls—his girl in particular—are "sluts." That doesn't mean he can't/won't/doesn't get off when you're not being slutty. He likes it when you're a slut, but I bet he also likes it when you ____, ____, or ____ (I don't know your sex life. Fill in the blanks.) Are you focusing too much on one of the things he's into and not enough on all the other things he's into? If those other things are enough for him to have a great sex life with you without getting to enjoy this particular kink, you can make this work.

In other words, IDK: If giving up his hot wife/cuckold fantasies is the price of admission he's willing to pay to be with you, maybe you should let him pay that price. If being with someone who fantasizes about sexual scenarios you would rather not participate in (and who may be fantasizing about them while you're having sex) is the price of admission you're willing to pay to be with him, maybe you should pay that price. Another maybe: Are there accommodations that would allow him to have his fetish/fantasies without having to stifle them and allow you to have your monogamous commitment? Share stories of past exploits or make up dirty stories.

Kinky people sometimes place a few of their kinks on the shelf for years, decades, or all their lives because they love their partner. And, yes, sometimes a person says they're willing to let go of a kink and then changes their mind and starts pressuring their partner years or decades later—often when it's much harder for the non-kinky partner to end things, i.e., after marrying, having kids, etc. Who we are and what we want at 39 or 49 can look very different than who we were and what we wanted at 29.

My partner has a hard time dealing with the fact that, before him, I had several casual flings and one-night stands. It has repeatedly caused issues with us. He often feels too scared to move forward in the relationship. In all other ways we have a supportive, fun-filled, and loving relationship—but I wonder if this issue is just too fundamental. I cannot change my past (and wouldn't even if I could).

PARTNER'S ANGST SERIOUSLY TROUBLING

With apologies to George Santayana: Bros who cannot shut up about your past are condemned to reside in it. DTMFA.

mail@savagelove.net

Follow Dan on Twitter: @fakedansavage
savagelovecast.com

Why come to Family Tree Clinic for your sexual health care needs?

We won't yuck your yum.

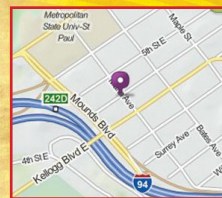


FamilyTree
Clinic.org

651-645-0478

Duke's Cars & Towing

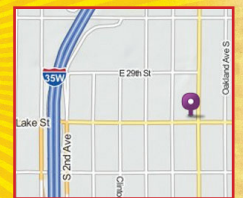
Auto Repair • Collision Repair • Paint
24 Hour Towing Available



323 Maria Avenue N
Saint Paul

WINDOW TINTING

from \$60 and up



520 E. Lake Street
Minneapolis

After God,
We Are The Only Ones There For You 24/7

We Pay Top Dollar for Junk Cars, Any Condition.
Best Price on used & new Tires

Windshields | Upholstery | Make Car Keys | Auto Towing
Roadside Assistance | Auto Repair | Lockout Services | Se Habla Español

612-282-1659

www.dukescarsandtowing.com

GET A 15% DISCOUNT when you mention this ad.

Real People
Adventurous Chat



Get the APP

Call Now! FREE TRIAL
612.235.6055
TOLL FREE 1 877.839.1110
www.nightexchange.com

the night exchange

*18+

RedHot



WHO ARE YOU AFTER DARK?
Try FREE: 952-960-3012
More Local Numbers: 1-800-700-6666
redhotdateline.com 18+

Meet sexy new friends **612-312-2339**

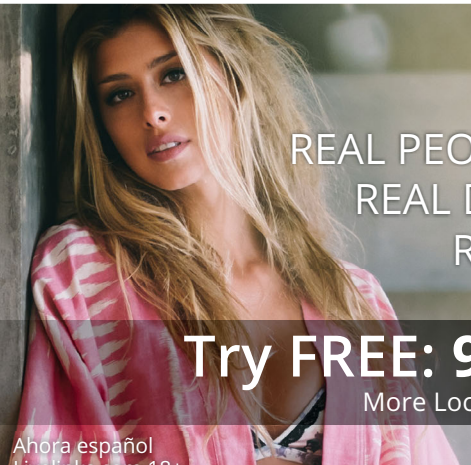


Playmates or soul mates, you'll find them on MegaMates

Always FREE to listen and reply to ads!

1-888-MegaMates™
Minneapolis:
(763) 400-4885

www.megamates.com 18+



Live links
CHATLINE®

REAL PEOPLE,
REAL DESIRE,
REAL FUN.

Try FREE: 952-960-3014
More Local Numbers: 1-800-926-6000

Ahora español
Livelinks.com 18+



Lamplighter Lounge

THURSDAY AMATEUR NIGHT
\$200 CASH PRIZE
BEAUTIFUL, FRIENDLY GIRLS WANTED
STARTING AT 9:30PM

2 Nude Stages/Tablesides Revue/Vip Area
2 Bars/Full Kitchen
Happy Hour Everyday 2pm-7pm
Some of the Lowest Drink Prices in the Twin Cities!

LARPENTEUR & RICE · ST. PAUL · 651-489-9200

SPEARMINT RHINO GENTLEMEN'S CLUBS
725 HENNEPIN AVENUE MINNEAPOLIS, MN 55403
(612) 353-6739 OPEN EVERYDAY 6PM-3AM

UFC 213

NUNES vs SHEVCHENKO 2
TWO TITLE FIGHTS
ROMERO vs WHITTAKER
JULY 8 SAT

ticketmaster® Budweiser T-Mobile ARENA

TICKETS ON SALE NOW **RESERVE YOUR TABLE TODAY! WATCH IT LIVE AT** SPEARMINT RHINO GENTLEMEN'S CLUBS TICKETS ON SALE NOW

SPEARMINT RHINO'S OPEN DAILY
FROM **6PM-3AM**
7 DAYS A WEEK!



Get Cozy... **WE NOW DELIVER!**

RHINOSUPERSTORE.NET
LINGERIE NOVELTIES MOVIES & MORE

SPEARMINTRHINO.COM RHINOSUPERSTORE.NET

CITY PAGES Street Team

LOOK OUT FOR US AT THESE LOCAL EVENTS...

FRI // JULY 7

FLY BY NIGHT

Jungle Theater, MPLS

THU-SUN // JULY 13-16

X GAMES

U.S. Bank Stadium, MPLS

FRI-SAT // JULY 14-15

**ROOTS, ROCK
AND DEEP BLUES
FESTIVAL**

Longfellow, MPLS

SUN // JULY 16

BASTILLE DAY

Irving and Lagoon, MPLS

**ASK US HOW YOU
CAN WIN BIG PRIZES!**

EXCLUSIVE GIVEAWAY

ENTER TO WIN

WIN 4 TICKETS

**ROOTS,
ROCK
& DEEP
BLUES
FESTIVAL**

JULY 14-15

WWW.CITYPAGES.COM

[/FREE/ROOTSROCKBLUES](http://FREE/ROOTSROCKBLUES)

FOLLOW US ON TWITTER!

@CITYPAGESSTREET



**Uptown
Massage**

OPEN 9AM TO 9PM

612-478-0008

FREE

1-800-538-2428

24/7 CHATLINE

SLGBT OPTIONS: U CHOOSE 18+

Zenntastic Spa



Free Table Shower & Body Scrub

651-888-1590

7035 Wayzata Blvd. Suite 100
St. Louis Park MN 55426

18+ **#1 MEN'S ROOM**

*Chat and Connect with Gay Men in
Your Area and Around the Country!*

1-800-GAY-MEET

(429-6338)

**RAD
ROOMIES**



citypages.com/classifieds

**Lotus
Massage**



2522 Horizon Drive
Burnsville, MN 55337

612-749-6683

**GRAND OPENING!
ORIENTAL MASSAGE**

Blaine

748 CO. RD. 10 NE
BLAINE, MN 55434

763-780-1979
763-862-1188

**\$10 OFF an
Hour Massage OR
Free Table Shower**
must bring coupon
Not valid with other offers
Expires 7/31/17



Open 7 days a week • 9:30 am-10 pm

City Pages Best of Winner
2002, 2003, and 2004!

VIDEO UNIVERSE

MAINSTREAM TO ADULT

Over 40,000 DVDs
(15,000 Adult) for Sale and Rent!

Rent 5 XXX DVDs for
a week for \$15.75!

Buy 3 Adult DVDs
Get A 4th DVD FREE!

Sale XXX DVDs
starting at \$5.75!

4114 Lakeland Ave N • Robbinsdale • 763.536.9932

www.VideoUniversemn.com

*Need a great massage?
Call now!*

**SPECIAL
PRICE FOR LOYAL
CUSTOMERS!**
Please mention code
"JJPROMO" for
special price.

**5 BEST
NEW
MASSEUSES
Welcome You!**

CALL FOR JULY PROMOTION
deep tissue • swedish thai • sport massage

**NOW
HIRING!**
Apply in person.



Ban Sabai

1704 West Lake Street, Minneapolis, MN 55408

612.823.5333 • uhhmassage.com



307
Rooms for Rent

Minneapolis \$150-170/wk 612-722-1029
Emerson Ave N and Park Ave S
Furnished, + Deposit, Utils Pd.

315
Condos/Duplexes/Townhomes for Rent

MPLS - Washburn Park/Tangletown Area
52 St & Belmont Ave - Spacious/Dplx Up Unit, Large 3 BR,
1.5 BA, CRPT, FP, Park \$1295 + utils
15th Ave. SE & Hennepin 2 BR + 3 Sea, Porch \$775 + util
21st & 16th Ave S. Upgr 2 BR \$755 + Utils
28th & Bloomington Ave S. 2BR - Very Nice! \$765+utils
33rd & 1st Ave. S. Large 2br, 2ba, family rm, parking, Lwr
Dplx \$950 + Heat Paid
612-825-6283

317
Apartments for Rent

MPLS/ LORING PARK 612-870-7878
Immaculate Studios \$655 & 1 Bdrms \$725 w/ large
walk-in closets, HW floors, antique woodwork, claw
foot tub w/shower. Bicycle storage, coin-op Indry.
Heat paid. 612-870-7878 www.theparkapartments.com

Downtown Minneapolis 612-872-8758
Classic Brownstone building, security, hardwood
floors, 10' ceilings & fireplace. Skyline View.

- 1 Bdrm \$695 - \$750
- Sleeping Rm \$375-\$425

167
Restaurants/Hotels/Clubs

**DEJA VU,
GENTLEMAN'S CLUB,
NOW HIRING**
**DOOR PERSON,
LOT SECURITY,
FLOOR PERSON,
WAITSTAFF..**
18+, Apply in
person after 7pm.

460
Tickets

!! TICKET KING !!
ALL EVENTS • BUY/SELL
concerts • Sports • Theater
651-436-1120
ticketkingonline.com

527
Legal Notices

Certificate of Assumed
Name

James Formanek, David
Formanek, and Raymond
Formanek, Pamela M.
McFarlan, Raymond Formanek
Family Trust, Raymond F.
Formanek Living Trust, are
now DBA as Formanek
Properties located at
6287 Oakland Ave S
Richfield, MN 55423

Filed on 6/13/2017

505
Automotive Services

**\$\$\$ For Most
Junkers
& Repairables!**
612.521.1257
763.957.0313

530
Misc Services

WANTS TO purchase minerals
and other oil & gas interests.
Send details to P.O. Box
13557, Denver, Co 80201

**True Relaxation
Massage**

**Relax, unwind
& enjoy!**

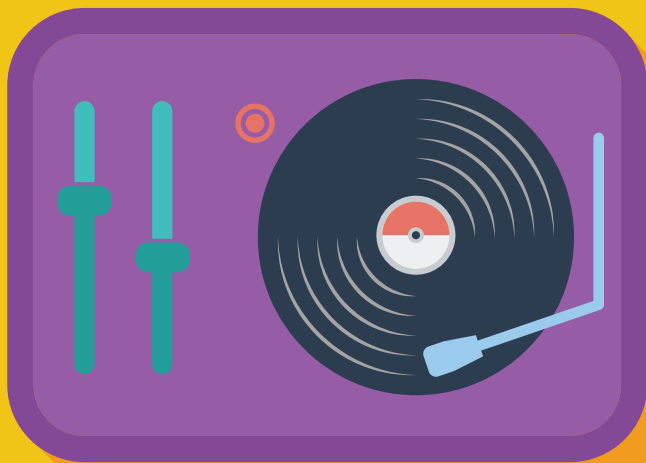


9am-9pm by
Appointment Only

Eden Prairie • 7 Days a Week

612.396.5860

CITY PAGES NEWSLETTERS

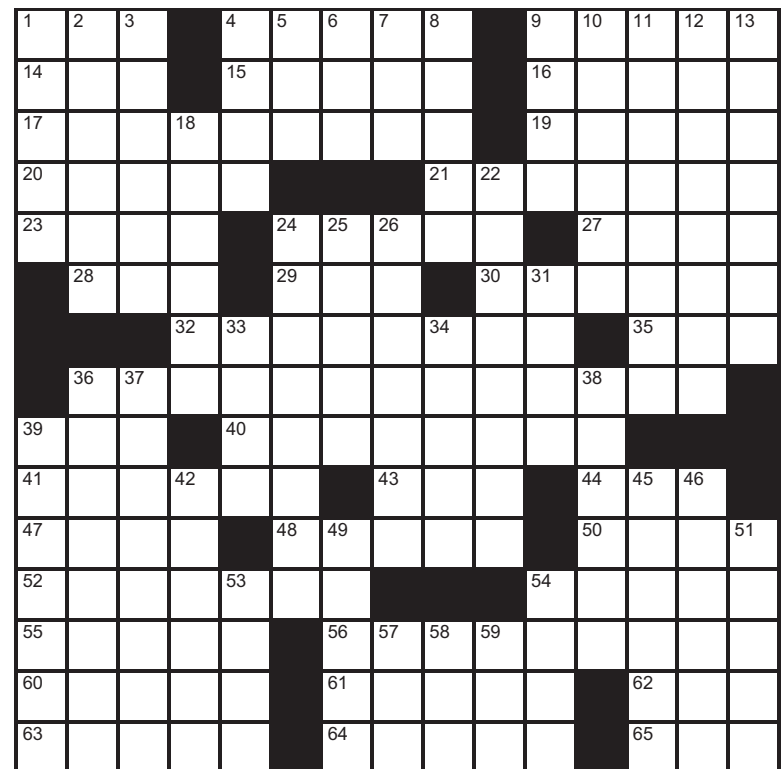


Keeping your weekends fresh.

SUBSCRIBE TODAY

WWW.CITYPAGES.COM/NEWSLETTERS

CROSSWORD



GROUND BEEF

BY BRENDAN EMMETT QUIGLEY

Across

- 1 It comes in sheets
4 "Dayum!"
9 Mane locations
14 Do like
15 Actress Knightley
16 Source of a big boom
17 Candies made in Revere, Massachusetts
19 Vanzetti's co-defendant
20 I.T. guy on "Community"
21 Curry, e.g.
23 Whole mess
24 ___ Killa (Wu-Tang Clan rapper)
27 Bagels, shapewise
28 Take in
29 Cheer for Real Madrid
30 Actress Charlize
32 Strike a chord (with)
35 Nat. that spends dinars
36 Sam's Club rival
39 Triangular sail
40 Found hysterical
41 Not hidden
43 Rapper Sy ___ Da Kid
44 Digital image format
47 "___ Heir" ("Cabaret" song)
48 "Let's do this!"
50 Passage, in anatomy
52 Swagger
54 Deli gadget
55 Polished off
56 Some masonry works

- 60 Make some changes to
61 Monte ___
62 Lance of the mid '90s fame
63 39-Across holders
64 Vice President who wrote the book "Go Quietly ... or Else"
65 Animal tipped in this puzzle's theme answers

Down

- 1 Places for splitting headaches?
2 Hogwarts lessons
3 Formal announcement
4 "This is fine"
5 Bunny man?
6 Golfer Michelle
7 Only successful escapee in "Catch-22"
8 Never happened
9 Agcy. that produces the ScienceCasts videos
10 Small bite
11 Bench press muscle
12 Leafy green vegetable
13 Cloud work
18 Hides for cover
22 Scored with a single, say
24 City with the ZIP code 83843
25 Warm welcome?
26 Ladies of La Paz

- 31 "___ Whore" (Cheap Trick single)
33 French 101 verb
34 Last Olds made
36 Process that gives you the big picture
37 Renders unnecessary
38 New York prison
39 Double Oak bourbon brand
42 Make up
45 Slanted script
46 Was beaten by
49 "E lucevan le stelle" opera
51 Toss around, as more seeds
53 Connecting words
54 Garbage collector
57 Recess classic
58 Decaf holder
59 2016 World Series losers: Abbr.

Last Week's Answer



DO YOU HAVE TAX DEBT IN EXCESS OF \$7,500+

Ward Law Offices, LTD. A Tax Resolution Law Firm

952.582.2916 CALL US

JD.LLM Tax Attorney | 20+ Years Experience | Proven Results | www.wardlawofficesltd.com

FOR LESS AUTO REPAIR

Affordable Full Service Auto Repair Shop

Foreign and Domestic

★Free Pickup Delivery up to 5 miles.
Tune up, Oil change, Trans Flush, AC Charge

☎ **T.K. 612.999.0984 -or- Jabba 612.807.2218**

Street Team:

Represent City Pages out on the streets by joining the City Pages Street Team! Work local events and promote the City Pages brand with attending fun twin cities events. Submit cover letter and resume to Lrichgels@citypages.com

CITY PAGES

\$\$\$\$ WILL BUY YOUR CAR \$\$\$
Dead or Alive. **Cash today!** FREE towing! 612 978 9995

Rongo's Auto Service
We pay CASH for Repairable &
Junk cars, up to \$900.00
Call 612-770-3270

WE BUY USED CDs, DVDs & LPs! PAY CASH, NO HASSLE!

We've been buying & selling music since 1972! We are the ORIGINAL record store! Buying used LP's & 45's, 60's, 70's & 80's a Rock N' Roll records preferred. Golden Valley: 763-544-0033 **Down In The Valley**
A part of your culture since 1972 downinthevalley.com

!! **TICKET KING** !! ALL EVENTS a BUY/SELL ★ Concerts
Sports - Theater ★ 651-436-1120 ticketkingonline.com

★ PERSONAL INJURY LAW ★

Including toxic torts, products liability and car accident injuries.

Call 612-272-2171 for more info.

► **FREE Consultation** ◀

► **NO Fee if NO Recovery** ◀

Randall Law Firm, PLLC • randallfirm.com

CARD & PALM READER

UPTOWN ☎ 2617 Hennepin ☎ 612.374.1000

LEGAL RIGHTS IN THE WORKPLACE

Halunen Law specialize in employee and whistleblower rights and executive severances. Experience. Expertise. Let's take a stand. Visit us at Halunenlaw.com or call (612) 605-4098

800-LAWYERS

INJURY - BANKRUPTCY - DIVORCE - DWI

Need a great massage?
Call now!

5 Best New Masseuses Welcome You!

CALL FOR JULY PROMOTION

deep tissue · swedish
thai · sport massage

NOW HIRING!

Ban Sabai

1704 West Lake Street, Minneapolis, MN 55408
612.823.5333 • uhhmassage.com

SPECIAL PRICE FOR LOYAL CUSTOMERS!
Please mention code "JJPROMO" for special price.



GETTING A DIVORCE?

FAMILY LAW THAT RESPECTS THE FAMILY!
Call R. Leigh Frost, Attorney
651.222.0672 • www.rleighfrostlaw.com

TOP CASH FOR JUNKERS

612.282.1659 ☎ Duke's Cars & Towing

VIAGRA * CIALIS * KAMAGRA

ONLY \$10 EACH

All Natural versions, 100MG Each. FREE
PERSONAL DISCREET DELIVERY W EVERY ORDER.
mnnaturalmale@gmail.com - 612-210-8256 - Jay
www.mrenhancer.com

TOP \$\$\$\$ FREE TOW

\$ for some Junkers / Repairables!
Call - 763-957-0313 / 612-521-1257

Oriental Massage

763.780.1979 • 763.862.1188
748 Co. Rd. 10 NE, Blaine MN 55434
Open 7 days • 9:30am-10pm

CARD & PALM READER PSYCHIC • 612.374.1000

IT ALL STARTS WITH A SEED!

EcoGarden Supply • Blocks from I-94 & 280
800 Transfer Rd. Suite 3, Dock 8, St. Paul
www.EcoGardenSupply.com • 651-647-1896

HUNDREDS OF DESIGNS cheapo

MUSIC MOVIES	Minneapolis 612-827-8238 2600 Nicollet	St Paul 651-644-8981 71 Snelling N	Blaine 763-574-2308 170 89th NE	POSTERS BUTTONS
---------------------	---	---	--	------------------------

Affordable Auto Repair

Mechanical & Body work. Buy 4 tires & get a Free Alignment
www.intermacoauto.com NE MPLS
► Intermaco • 612.706.8888 ◀

Need Affordable Insurance?

Need Affordable Car, Home, life, or Renters Insurance? Call John @ 651-777-6898

WANTED:
ALL VEHICLES!!
CASH PAID! • 612-267-9906

\$\$\$WANTED\$\$\$
\$\$\$DIABETIC TEST-STRIPS\$\$\$
WE PAY CASH & PICKUP • 651.366.7892

WE SELL VACUUMS!

www.A-1Vacuum.com
2575 Fairview Ave N, Roseville, MN 55113
651.222.6316

A-1 VACUUM

Tonka Tunes Records, Tapes, CDs Vintage Audio We buy good used records, CDs & audio * All Genres* ALL RECORDS 50 to 75% OFF! Until ??? Located at: 2313 Commerce in Mound 952-472-5731

Oriental Touch ♥ #1 Exotic Thai!!
Need a late appt. after Hours No PROB! Best in Uptown!
♥♥♥♥♥ 612-999-8072 ♥♥♥♥♥

PSYCHIC READER
• 612.374.1000 Uptown, 2617 Hennepin Ave.

Get your CAR fixed. Get your CAT fix.

TURBO TIM'S
Anything Automotive

CALL or TEXT (612) 208-TIM1 (8461)



\$50-\$450 Free Tow

JUNKERS & REPAIRABLE'S | 24HR TOWING | FULL SERVICE VEHICLE REPAIR SHOP
Free tow to fix car, All auto repair | Buy 4 tires & get a Free Alignment
www.intermacoauto.com
INTERMACO AUTO | 612.706.8888

Now Hiring! QUALIFIED TECHNICIAN

Join the Turbo Tim's family!
Anything Automotive • Call 612-208-8461
or apply online! turbotims.com

EARN UP TO \$4000 IN SIX MONTHS!

Fairfax Cryobank is looking for sperm donors in MPLS/St. Paul
Males 18-39 with post high school education apply at:
www.beasperm.com

DRIVERS WANTED: CDL & non-CDL

We offer a great working atmosphere and P/T weekend shifts start at \$16.76/hr.

APPLY ONLINE AT

StarTribuneCompany.com/work-for-us

★ **StarTribune**

NOW HIRING: Massage Therapist

for Uptown Spa Flexible Schedules
Apply in person at
1704 West Lake St. Mpls 55408

Attn Women 21-33:

Would you like to be an egg donor?
For more info call 612.863.5390 or
online application www.ivfminnesota.com
You will be compensated for your time & inconvenience

Dumpling-
You can have one for free, if you like it, you can have more. I will support you for the entirety of the project, and Meg will guide me in: Dr. F

SHERWIN LINTON
MUSIC MEMORABILIA
CD'S, Vinyl, LP's, 45's, 78's,
household miscellaneous

July 5th; 4p-8p
July 6,7,8; 9a-6p
950 88th Ave NW, Coon Rapids 763.786.8535

\$120 & UP FOR MOST JUNKERS & REPAIRABLES

Same Day Service - h: 612-781-1804
c: 763-445-0224



SMOKE SHOP BUYER WANTED
Down in the Valley
Job Position, 40K to 50K,
at Down in the Valley, Golden Valley.
Position: Full Time - Great benefits
including health insurance, 401K,
merchandise discounts, etc.
Email: support@downinthevalley.com

Egg Donation Program!

HEALTHY CAUCASIAN FEMALES AGES 20-31
SOUGHT FOR TWIN CITIES CLINIC.

\$6,000 Per Cycle Up to 6 Cycles!

Contact RMA at www.rma.com

GOT SPIN?

tabletennismn.com